

Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

REG. U.S. PAT. OFF. 1924

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FEBRUARY 12, 1925
VOL. XX., NO. 25

PRICE TEN CENTS
CANADA 15 CENTS



*The Dawn of
a Great Idea:
Trixie's
Master*

*Had Just Heard
That the Westminster Kennel Club's
International Classic Opens This
Week at Madison
Square Garden.
(C. A. Purchase.)*

Metropolitan Amusement Guide

THE
THEATRE
GUIDE
PRESENTS

GARRICK 55 West 35th St. Evenings 8:30.
Matinees Thursday and Sat., 2:30.

PROCESSIONAL

A new play by JOHN HOWARD LAWSON.

KLAW Theatre, W. 45th St. Evs. at 8:30.
Mats. Wed. & Sat. at 2:30.

THEY KNEW WHAT THEY WANTED

A COMEDY BY SIDNEY HOWARD.

With a Cast Including RICHARD BENNETT PAULINE LORD

BOOTH THEATRE 45th St., W. of B'way. Evs. 8:30.
Mats. Wed. & Sat., 2:30.

THE GUARDSMAN

A COMEDY BY FRANZ MOLNAR.

With ALFRED LUNT and LYNN FONTANNE and DUDLEY DIGGES

AMBASSADOR THEA., 49th St., W. of B'way. Evs., 8:30.
Matinees Wednesday and Saturday at 2:30.

MADGE KENNEDY and GREGORY KELLY

In the sensational
Comedy HIT

BADGES

Direction of Jules Hurlig

CROSBY
GAIGE
Presents

H. B. WARNER

in
MAX
MARCIN'S

"Perfectly cast,
superbly acted."
Heywood Brown, World.

"SILENCE"

NATIONAL

Thea., 41st. W. of B'y.
Eves. 8:30. Mats.
Wed., Sat. & Feb. 12.
At Box Office Only.

ED
WYNN
(The Perfect Fool)
THE GRAB BAG



An Entertainment Without
a Flaw!

GLOBE THEATRE

B'way and 46th St. Evs. 8:30.
MATS. WED. & SAT.

Direction A. L. Erlanger

"OUT OF STEP"

"A thumping comedy of the Jazz Age."—Woolcott, Sun.
"A good brisk show."—Percy Hammond, Herald-Tribune.
HUDSON THEATRE West 44th St. Evs. 8:30.
Matinees Wed. & Sat., 2:30.

"Jolly, laughable."
—Times.
"Profoundly moving."
—World.
"Honest, witty."
—Post.

BLANCHE
BATES in Mrs.
Partridge
resents
ELMONT

"Bright, intelligent."
—News.
"Whimsically delightful."
—American.
"Human, natural."
—Eve. World.

BEST BALCONY SEATS IN TOWN, \$1.00 and \$1.50.

REPUBLIC 42d St., West of B'way. Evs. 8:30.
Mats. WED. & SAT., 2:30.

Anne
Nichols
Laughing
Success

ABIE'S IRISH ROSE

FOURTH
ANNUAL

MUSIC BOX REVUE

SAM H. HARRIS Presents IRVING BERLIN'S
with FANNIE BRICE, CLARK & McCULLOUGH, OSCAR SHAW, GRACE
MOORE, CARL RANDALL, ULA SHARON and 24 OTHER PRINCIPALS and
THE MUSIC BOX BOYS AND GIRLS.

STAGED BY JOHN MURRAY ANDERSON
MUSIC BOX THEATRE, W. 45 ST. EVES. 8:30.
Mats. Wed. & Sat., 2:30.

TIMES SQUARE THEATRE 42d ST., WEST OF BROADWAY. EVS. 8:30.
MATINEES THURS. & SAT., 2:30.

GRACE GEORGE

in
"SHE HAD TO KNOW"

A comedy by Paul Gerald with
BRUCE McRAE

FULTON THEATRE, West 46th Street. Evenings at 8:30
Matinees Wednesday and Saturday at 2:30

ELSIE JANIS

In Her
Bird's-Eye Revue. PUZZLES OF 1925
With JIMMY HUSSEY



THE BRIGHTEST, SNAPPIEST MUSICAL PLAY IN TOWN

"MY GIRL"

EVERY
SONG
A
SONG
HIT

Pep! Laughter! Jazz! Melodies!

With HARRY ARCHER'S ORCHESTRA

Vanderbilt THEATRE, 48 St., E. of B'way. Tickets for Washington's Birthday
Eve., 8:30. Mats., Wed & Sat., 2:30. Matinee now on sale.

SELWYN
THEATRE

WEST 42D ST.
POP. MATS.
THURS. & SAT.

ZIEGFELD'S MUSICAL
COMEDY
EDDIE CANTOR
IN "KID BOOTS"
WITH MARY EATON

NEW AMSTERDAM THEATRE, WEST 42D ST.
POP. PRICE MATS. WED. & SAT.
ERLANGER, DILLINGHAM & ZIEGFELD, Managing Directors.

ZIEGFELD FOLLIES

GLORIFYING THE AMERICAN GIRL

458 SEATS RESERVED \$1.00. SEATS AT BOX OFFICE

RITZ 48th. W. of
B'way. Evgs. 8:30

Matinees Wed., Sat. & Lincoln's Birthday

WINTHROP AMES Presents

George
ARLISS
"JOHN GALS WORTHY'S"
"OLD ENGLISH"

SHUBERT THEATRE 44TH STREET
West of B'way

Evenings at 8 Sharp. Mat. Sat. at 2.

WALTER HAMPDEN

and his company in a new production of

OTHELLO

F. RAY COMSTOCK and MORRIS GEST Present
FOR A LIMITED ENGAGEMENT

Balieff's Chauve-Souris

49TH ST. THEATRE, WEST OF B'WAY. EVENINGS 8:30.
POPULAR MATINEES: TUESDAY, THURSDAY & SATURDAY, 2:30.

BELASCO'S TRIUMPHS

David Belasco presents in "The Harem"

LENORE
ULRIC

Supported by
William Courtenay.

BELASCO

W. 44th St., Evs. 8:30

Matinees THURS.
& SAT. at 2:30.

LYCEUM THEATRE, W. 45 St. Evs. 8:30.
MATINEES THURS. & SAT., 2:30.

DAVID BELASCO Presents

Ladies of the Evening

By Milton Herbert Gropper.

B. F. KEITH'S HIPPODROME

Program Selected from the International Features and Stars of B. F. Keith Vaudeville

TWO PERFORMANCES EVERY DAY

MATINEE DAILY 50c EVES. 1000 \$1

1000 Best Seats

Best Seats

RESERVED SEATS
IN ADVANCE.

The Greatest Picture on Earth!!

William Fox Presents "The IRON HORSE"

A JOHN FORD Production

LYRIC Theatre, 42d St., W. of B'way. Phone Chickering 2736.
Twice Daily, 2:30-8:30. Sunday Mat. at 3. Seats 4 Weeks in Advance.
SHOWN AT NO OTHER THEATRE DURING SEASON OF 1924-25

CAPITOL

BROADWAY, at 51st St.
EDWARD BOWES, Mgr. Director.

"The GREAT DIVIDE"

REGINALD
BARKER
PRODUCTION

with ALICE TERRY, CONWAY TEARLE.

WALLACE DEERY and HUNTLEY GORDON

CAPITOL GRAND ORCHESTRA, BALLET CORPS AND ENSEMBLE.

Presentations by ROTHAFEL ("ROXY")

B. S. MOSS
COLONY

BROADWAY
AT 53D ST.

NORMA
TALMADGE
in "The LADY"

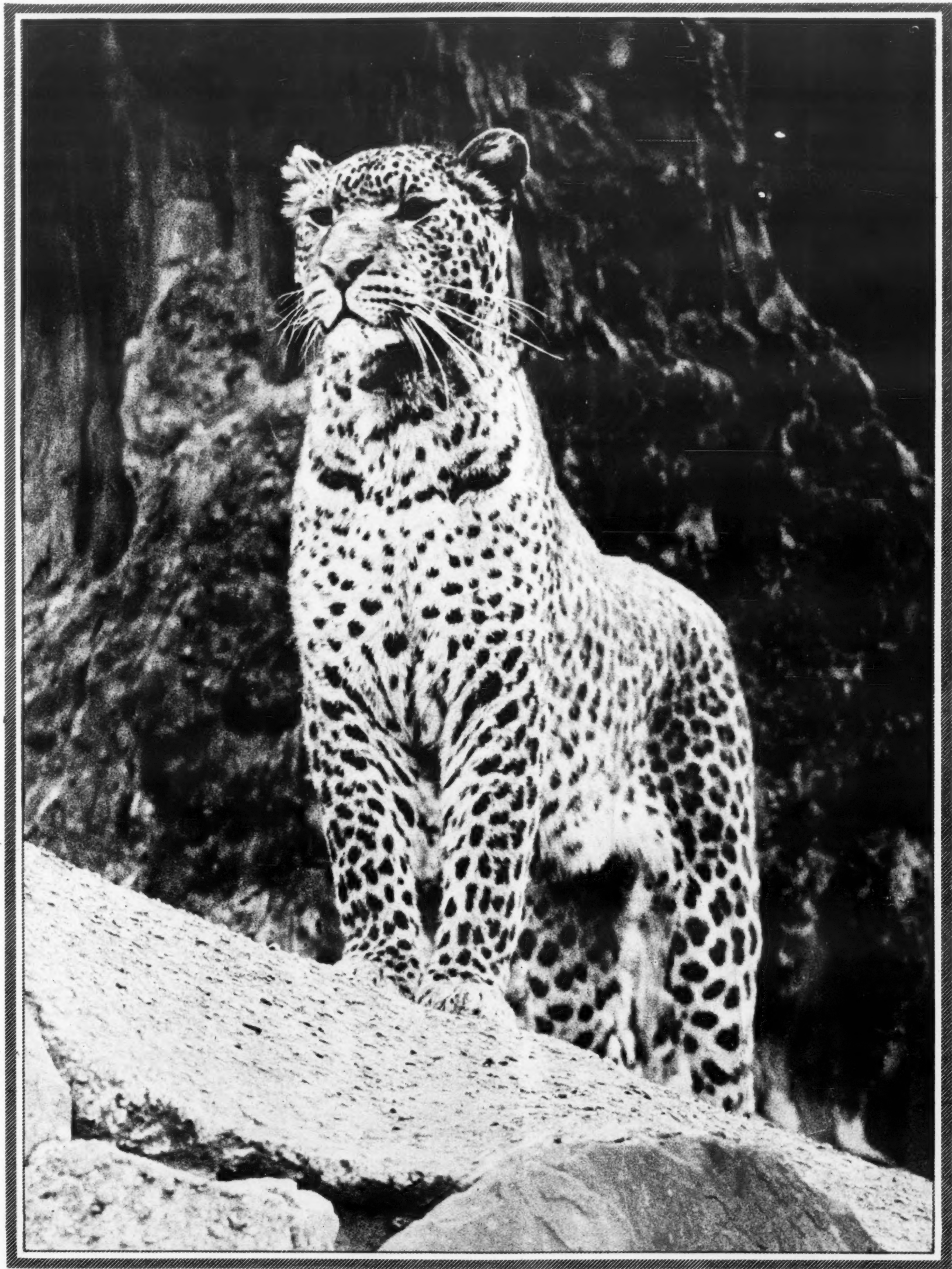
Mid-Week Pictorial

"A Magazine of News Pictures"

VOL. XX., NO. 25.

NEW YORK, FEBRUARY 12, 1925.

PRICE TEN CENTS.



THE IRON PAWS IN THE VELVET GLOVES: SPOTTED LEOPARD,
Terror and Scourge of the African Jungle, Supple, Lithe, Powerful, Eight Feet Long From Nose to Tip
of Tail, Slightly Less Large Than Lion or Tiger, but Surpassing Both in Ferocity, Gazing
With Yellow, Unblinking Eyes Through the Bars of His Cage at the London Zoo.

(Times Wide World Photos.)



WITH THE FLOWERS THAT BEAR HER NAME: IRENE BORDONI, Star of "The French Doll," and Some of the Exceptionally Beautiful Roses That Were Christened "Bordoni" by Wisconsin Florists, During Her Recent Stage Engagement in Milwaukee. (Times Wide World Photos.)

WHEN THE BLIZZARD PUT OUT HER EYES: THE STRANDED UNITED STATES SUBMARINE S-48

That Went Aground in a Blinding Snow-storm on Jaffrey Point, Off Portsmouth (N. H.) Harbor, the Officers and Crew of Forty-Six Men Being Rescued on the Following Day After a Terrific All-Night Battle With Wind and Waves and Chlorine Fumes.

(Times Wide World Photos.)



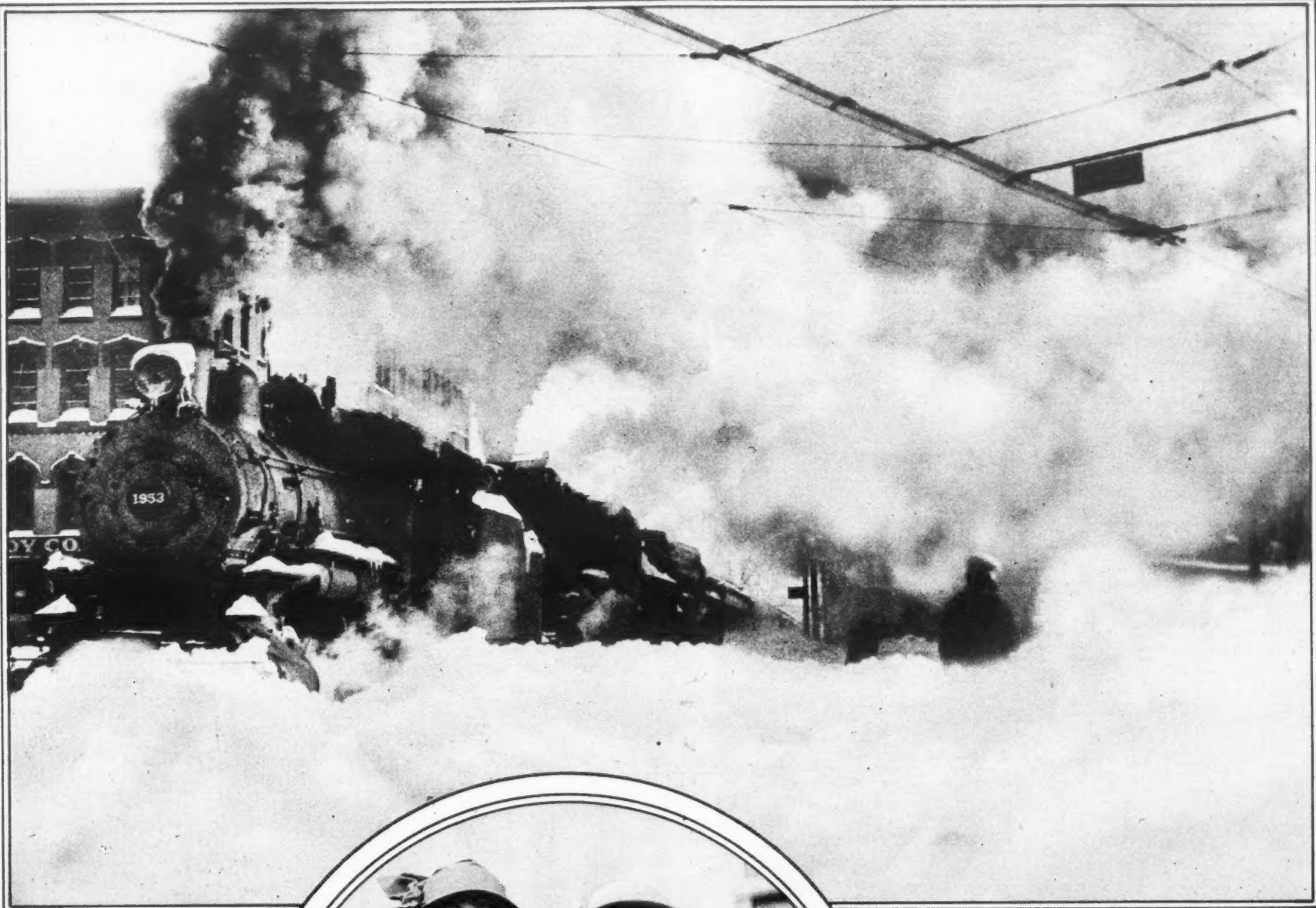
A NIMROD IN THE MAKING: YOUNG DEAN ALLEN, Twelve-Year-Old Son of the Mayor of Tallulah, La., Who When Left Behind by a Hunting Party Because of His Youth, Organized a Little Expedition of His Own to a Mississippi Sand Bar and Brought Down Three Geese and Two Ducks With His 20-Gauge Shotgun.

RIVALS OF DAN CUPID: GIRL ARCHERS

of the Southern Branch of the University of California at Los Angeles Inspecting the Results of Their Shooting.

(Times Wide World Photos.)





**"MISS AMERICA"
VISITS AMERICA'S
PRESIDENT: MISS
RUTH MALCOLM-
SON**

of Philadelphia, Winner of the Atlantic City Beauty Prize Last Year, With Her Mother, Mrs. Augusta Malcolmson, at the White House, Following a Call on President Coolidge.
(Times Wide World Photos.)



**WINTER HAS A BLOCK SYSTEM OF ITS OWN:
"THE DETROITER,"**
New York Central Flier, Being Hauled Into Syracuse After Being Tied Up East of the City for Twelve Hours by the Heavy Snowfall, Two Locomotives in Front and Three in the Rear Being Needed to Make a Move of Three Miles.
(Times Wide World Photos.)

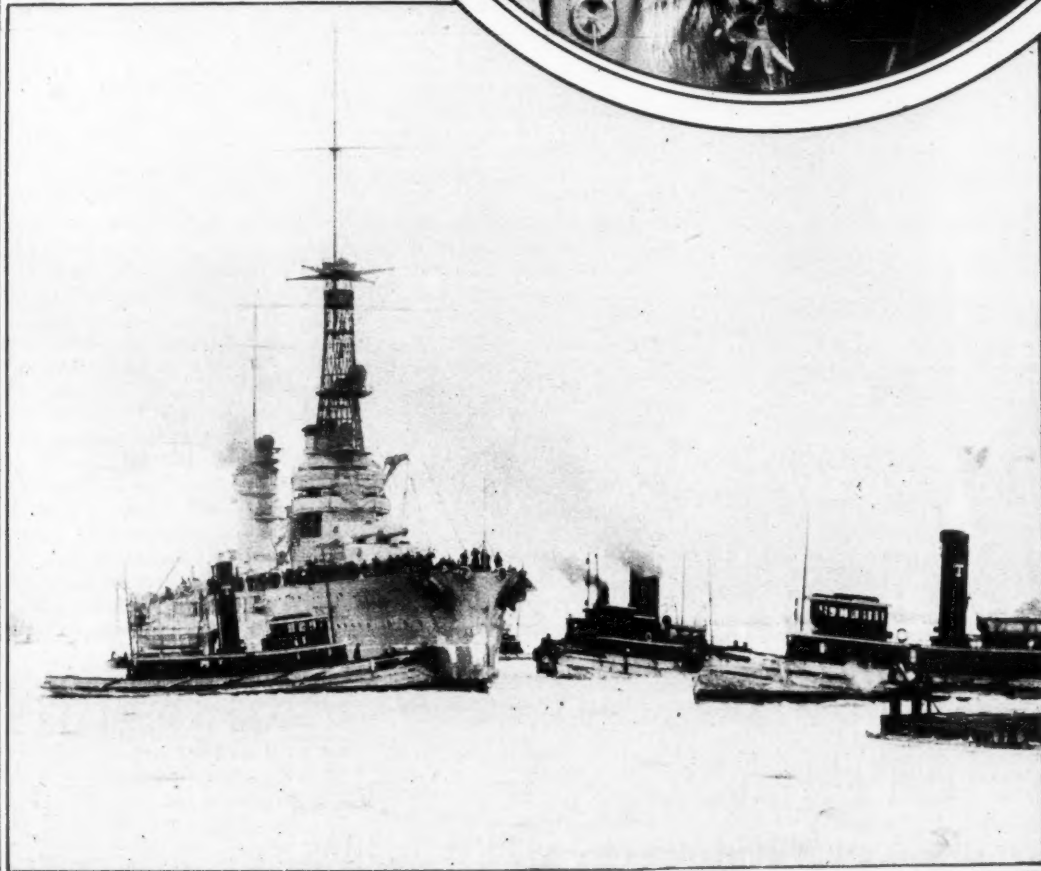


**TROPHIES FROM VELDT AND JUNGLE: MISS MARION
L. COOK**

of Atlanta, With Odd Rugs Made of Buck Skins Interwoven

With those of Skunks and Leopards Brought Back by Her After a Year's Stay in South Rhodesia, Africa.
(Times Wide World Photos.)

**THE PRIDE OF THE ARGENTINIAN
NAVY: BATTLESHIP MORENO**
Breaking Her Way Through the Ice With the Help of Ten Tugboats on Her Way to the Fore River Shipyards, Where She and a Sister Ship Are to Undergo Extensive Reconstruction at a Cost of \$5,000,000.
(Times Wide World Photos.)



SPAIN RETALIATES ON IBANEZ FOR ATTACKS UPON THE KING



VICENTE BLASCO IBANEZ has long been recognized as the leading literary figure of Spain. More than that, he stands, by common consent, among the few great novelists of the world. His works have been translated into almost all languages and have gained for him an international reputation. Although most Americans gained their first acquaintance with his ability through "The Four Horsemen of the Apocalypse," his vogue has spread to such an extent through this country that the announcement of any new work from his pen is waited for with eagerness and hailed as an event.

Spain, proud of the distinction of her son, made him a national idol. Wherever he went he was welcomed and fêted. His native city, Valencia, named one of its leading squares after him and placed his bust in a conspicuous location. He was lauded as a prophet of a twentieth century Spanish Renaissance.

Today he is proscribed in his native country, where trial and almost certain punishment await him if he returns. The square named after him in Valencia has been given another name. The bust has been removed and destroyed with every circumstance of ignominy. His books have been burned at the foot of the statue of Emilio Castelar. On millions of Spanish lips his name is anathema.

The change is kaleidoscopic, even taking into account the mercurial temperament of the dwellers on the Mediterranean littoral. What has wrought so great a change in so short a time?

The answer is found in the embroilments of Spanish politics. For a long time Ibañez, a pronounced republican who fought and suffered for his principles in his youth, has nourished a profound antipathy for King Alfonso and the principles claimed to be regnant in the Spanish Court. To him the monarch is a complete antithesis of what a King should be.

A few months ago his smoldering dislike broke into the flame of open rebellion. Throwing off all restraint, Ibañez dipped his pen in vitriol and wrote: "Alfonso XIII. Unmasked: The Military Terror in Spain." It is one of the most scathing philippics ever launched against a King. It created a tremendous sensation in Spain, indeed throughout Europe, and only the fact that the author was residing at his villa in Mentone, France, prevented his immediate arrest.

In the savage attack by Ibañez Alfonso is charged with almost every crime on the calendar and pictured as the prime cause of the political, military and social ills that afflict the country. Far from representing the King as the weakling he is sometimes portrayed, Ibañez makes him a compound of Machiavelli and Mephistopheles. Instead of being a victim of the coup d'état by which Primo de Rivera put an end to constitutional government in Spain, Alfonso is affirmed to have been its instigator, with the idea of diverting public attention from his schemes for enriching himself at the ex-

WHEN HE WAS THE IDOL OF HIS CITY: VICENTE BLASCO IBANEZ, Spain's Leading Novelist, Speaking to His Fellow-Townsmen in the Square of Valencia Named After Him, a Bas-Relief of Himself Being Mounted on the Walls Overlooking the Street.

(Times Wide World Photos.)



PUNISHING THE SEMBLANCE IN THE ABSENCE OF THE REAL: TABLET Bearing Bas-Relief of Ibañez Being Removed by the Valencian Authorities Because of the Author's Attacks Upon the Spanish King.

(Times Wide World Photos.)

pense of his subjects. It is claimed that Alfonso was irked by Parliamentary opposition to a plan for railroad building and internal improvements from which he expected to add to his private purse. The King is declared to want the fighting in Africa which has proved so humiliating to Spanish arms to continue,



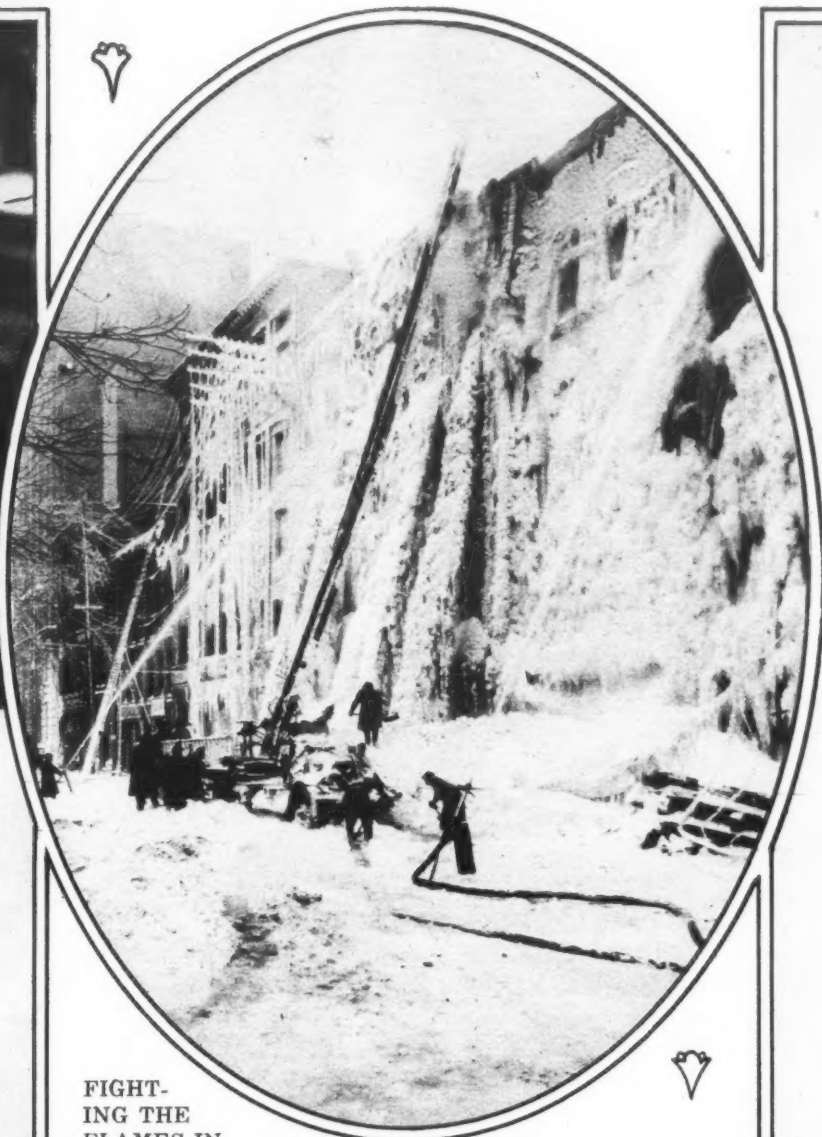
THE FOREMOST REBEL OF SPAIN: SCULPTURED HEAD of the Famous Author, Formerly Overlooking the Square Named After Him in His Native Town, Valencia, Which Has Now Been Removed and Destroyed by the Order of the Spanish Government.

(Times Wide World Photos.)

because he holds shares in a shipping company that has a monopoly of war transportation. Ibañez sums up his estimate of his sovereign thus: "Alfonso XIII. is a liar, a schemer, a worthy descendant of Ferdinand VII. Nothing he touches escapes contamination."

These be hard sayings, and it is not surprising that Alfonso should have taken up the gauntlet thus thrown down. Ibañez had burned his bridges behind him. The issue was joined. The author was summoned for trial before a military court. As has been stated, his books were banned and burned, his civic honors canceled and in addition his property in Spain was seized. The King sought his extradition from France, or at least his prosecution in French courts for lèse majesté against the ruler of a friendly country. Premier Herriot wavered for a moment, but finally was compelled by the pressure of public opinion to refuse the request. In default of this it was rumored that efforts would be made to kidnap the author into near-by Italy, where Mussolini, himself a dictator, might make no difficulty about handing Ibañez over to the Spanish authorities.

And so the merry war continues. Ibañez sends airplanes across the frontier to scatter his booklets over Spanish cities. The Government sends to jail any one found reading them. The battle is not without its humorous features, though a note of tragedy is added by the sudden death of the author's wife, caused, he declared, by the brutality attending the sequestration of his property.



**FIGHT-
ING THE
FLAMES IN**

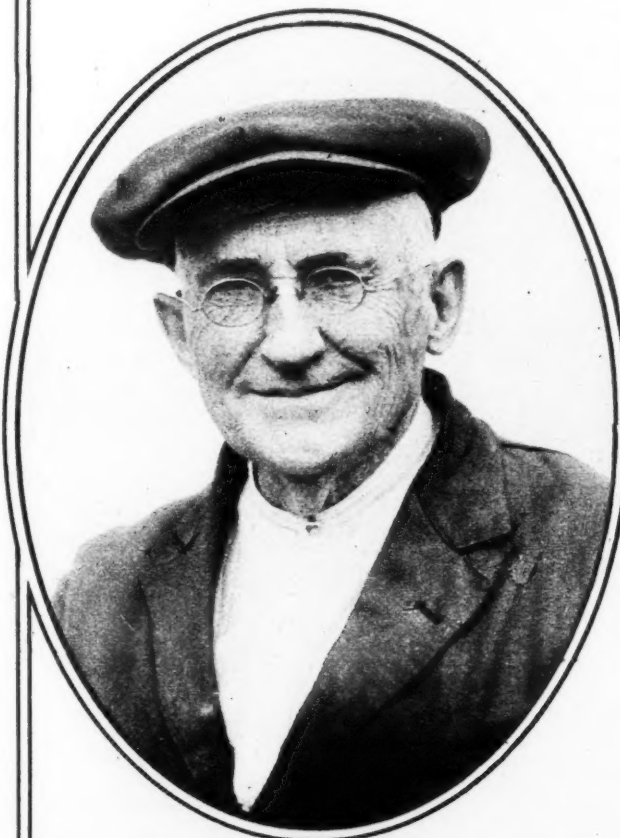
SUB-ZERO WEATHER: MONTREAL FIREMEN
Pouring Millions of Gallons of Water on a Blaze That
Destroyed Two City Blocks on the Coldest Day of the
Winter, Ice Encasing the Walls While the Fire Raged
Within.

(Times Wide World Photos.)

SHEPHERDING HIS SNOWBOUND FLOCK:
THE REV. BERNARD C. CLAUSEN
of the First Baptist Church of Syracuse on
Snowshoes and With a Pack Basket Making
Pastoral Calls on His Parishioners Who Were
Hemmed in by the Blizzard.

(P. & A.)

**MENDER OF TOWN CLOCKS A WORLD-FAMED
MATHEMATICIAN**



THE WORLD BEATS A PATH TO HIS DOOR:
RUSTIC WATCH MENDER,
Cyrus B. Haldeman of Ross, Ohio, 74, Who Never
Attended College, but Whose Remarkable Mathe-
matical Ability Has Earned Him Membership in
Learned Societies in America and Abroad and Given
Him a World-Wide Repute Among Mathematicians
and Astronomers, Who Consult Him in the Solving
of Abstruse Problems.
(Times Wide World Photos.)

IT was Emerson who said in substance that if a man
in the woods should build a mouse-trap better than
any one else the world would beat a path to his
door. An illustration of this is furnished in the case of
Cyrus B. Haldeman of Ross, Ohio, whose vocation is
that of village watch and clock mender, but whose fame
as a mathematician has spread to all parts of the world,
so that he is besieged with letters from eminent scien-
tists who crave his help in solving especially difficult
problems.

He is as simple and modest as he is gifted. Few of
the neighbors with whom he exchanges the talk of the
village as he repairs their timepieces know that the
kindly old man of 74, whose light burns so late at night
in the frame house where he has lived for the last
sixty-five years, is a world authority on his chosen
subject. But the world of science knows him well.
His acquirements have won him membership in the
Mathematical Association of America, the American
Association for the Advancement of Science and the
London Royal Society for the Encouragement of the
Arts, Manufactures and Commerce.

Yet he never attended college a day in his life.

"How did you come to take up mathematics?" he
was asked.

"I made up my mind when I was going to school
here to do something worth while, and picked out
mathematics because I felt fitted for it," he replied.

In connection with his favorite specialty he took up
also the study of astronomy, at first largely as a
recreation, but soon gained such a reputation for solving
problems pertaining to the heavenly bodies that he was
consulted by astronomers from all over the world. The
greatest exponents of the science regard him as an
authority. In every convention of mathematicians his
name stands out prominently, though he never attends
such gatherings. He contributes extensively to mathe-
matical publications, and his analyses of problems are
cited in volumes dealing with the subject. With but
scant early educational advantages, this rustic Pascal
has made himself a name and place among the leading
scholars of the world.

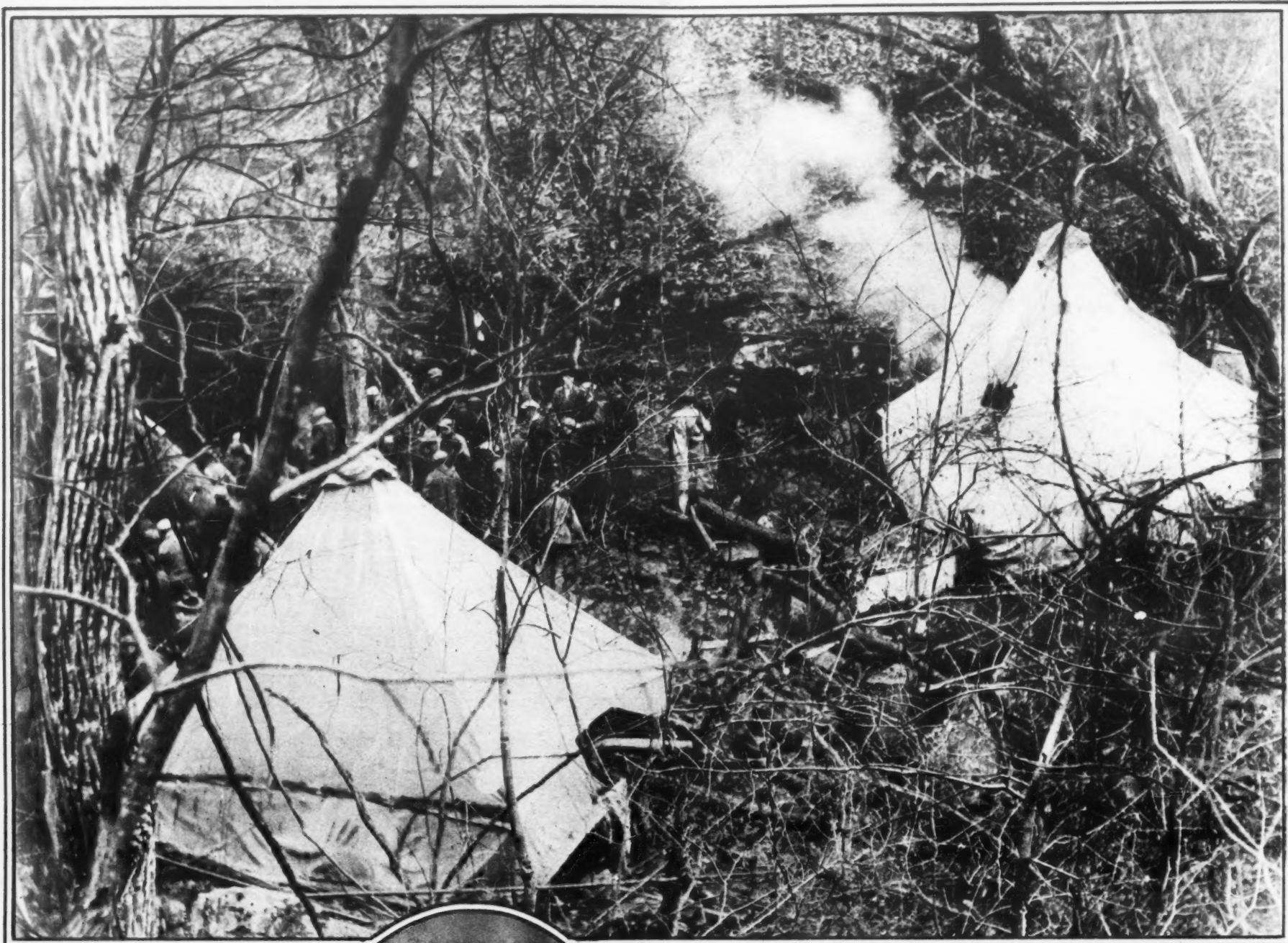


**ON A POLAR EXPEDITION:
STEEPLE JILL**

of Tampa, Fla., Who Assists Her Hus-
band, a Steeplejack of That City, "Shin-
ning" Up the Flagpole of a Local
Skyscraper.

(Times Wide World Photos.)

PINNED DOWN BY A ROCK IN RECESSES OF A KENTUCKY CAVE



VICTIM WHOSE PLIGHT HAS STIRRED THE HEART OF THE NATION: FLOYD COLLINS of Cave City, Ky., 35, Who, While Exploring a Cavern on His Property, Had His Foot Pinned by a Boulder in a Narrow Passage.
(Times Wide World Photos.)



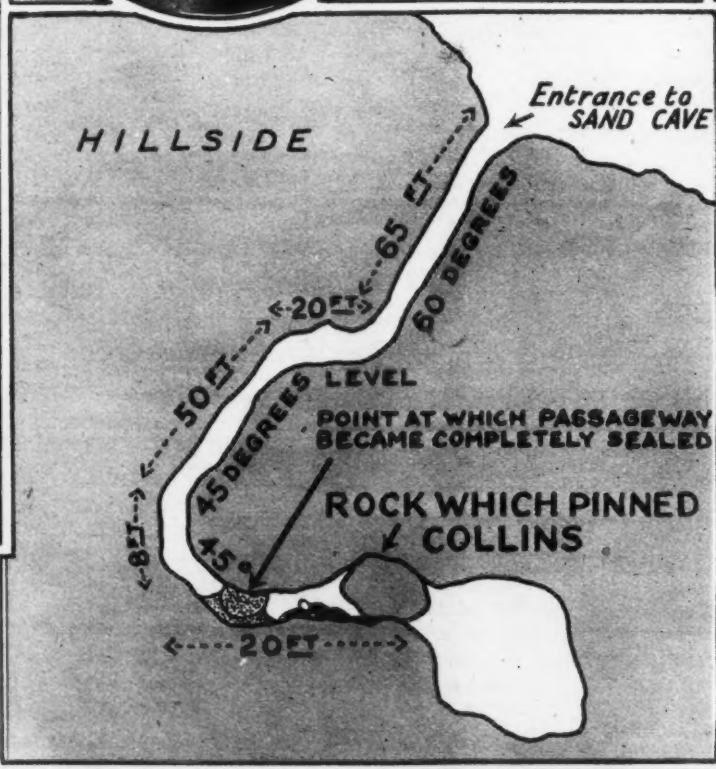
WHERE HUMAN SUFFERING REACHED ITS CLIMAX: MOUTH OF SAND CAVE.
With Rescuers Intent on Saving Floyd Collins, Who Was Imprisoned in a Narrow Passage Underground, His Foot Held by a Boulder That Had Fallen Upon It While He Was Exploring the Cavern.
(Times Wide World Photos.)



ON HIS MISSION OF HELP: HOMER COLLINS, Brother of the Entrapped Sufferer, as He Entered Sand Cave to Aid in the Rescue Work.
(Times Wide World Photos.)



EXHAUSTED BY FRANTIC EFFORT: HOMER COLLINS, Brother of the Trapped Man, Assisted Out of the Cave After Hours of Desperate Work Had Failed to Release the Victim.
(Underwood & Underwood.)



A VIA DOLOROSA: DIAGRAM OF SAND CAVE, With Its Narrow and Tortuous Passage Leading to the Spot Where Collins Was Trapped.
←



WHEN THE WEARY BIRD COMES DOWN TO REST: NIGHT
LANDING

of an Air Mail Plane on the
Government Field at Iowa
City, One of the Stations
That Stretch From
Coast to Coast.

(Times Wide World
Photos.)



A HARMO-
NIOUS DUO:
GIOVANNI
MARTINELLI,
Tenor of the
Metropolitan
Opera Company,
With Mme. Mar-
tinelli in Their
Home, Where He Is
Convalescing From an
Attack of Typhoid Fever.
(Times Wide World Photos.)



AN ASTRO-
NOMICAL
DOLCE FAR-
NIENTE:
LONDON
GIRLS

Viewing the
Eclipse in
Comfort From
the Roof of a
Building.

(Times Wide
World Photos.)

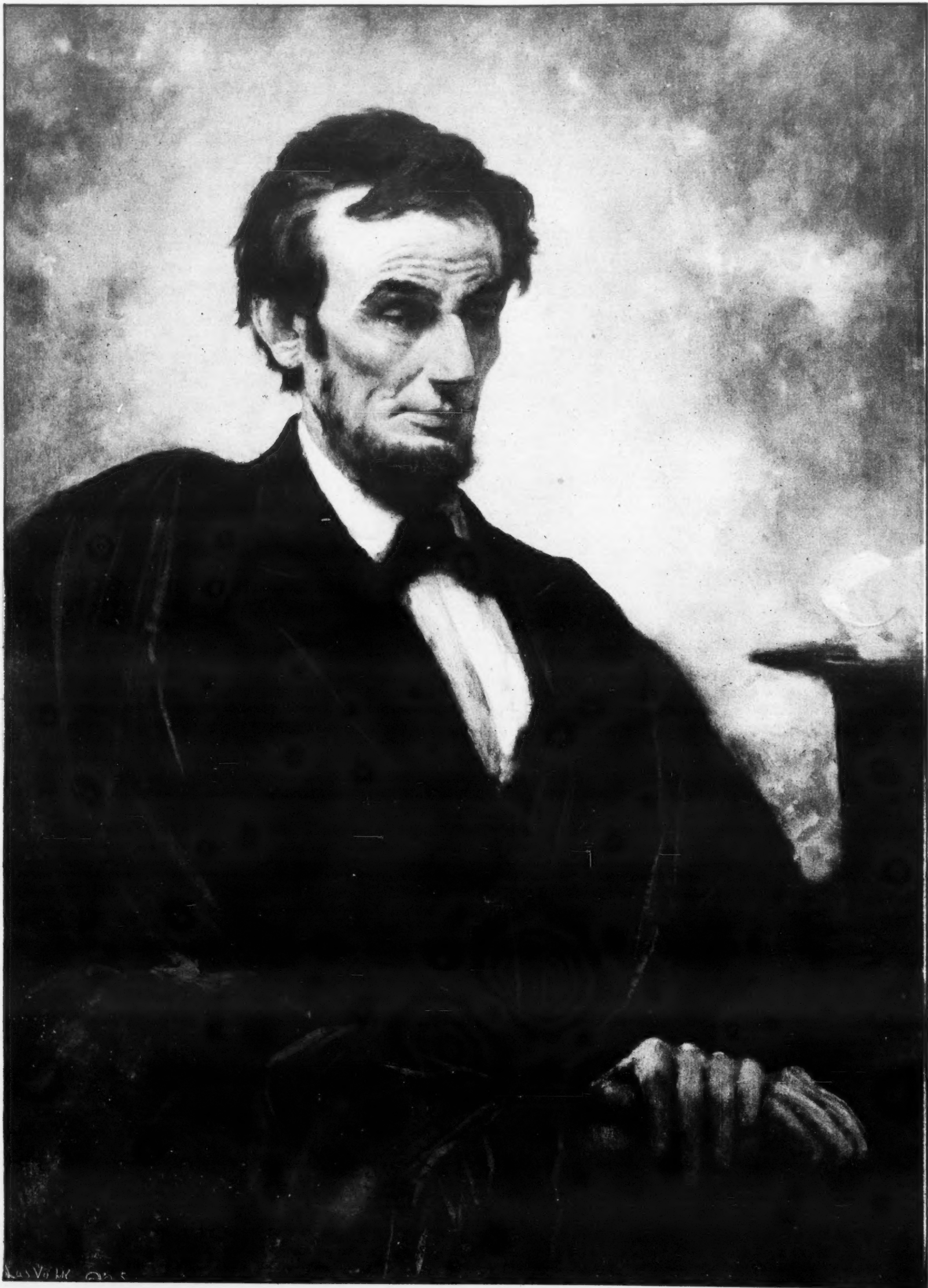


GOING TO
THE DOGS:
STANLEY
BALDWIN,
Premier of
Great Britain,
Making
Friends With
the Hounds
During a
Hunt Meet at
Chequers, His
Official Coun-
try Residence.
(Times Wide
World Photos.)



BALKAN VISITORS TO THE TIGHT LITTLE ISLAND: CROWN
PRINCE CAROL
of Rumania, With His Crown Princess, Helen, and the Princess Irene of
Greece, His Sister-in-Law (Centre) Arriving for a Short Stay in London.
(Times Wide World Photos.)

GREATEST AMERICAN PRESIDENT OF THE NINETEENTH CENTURY

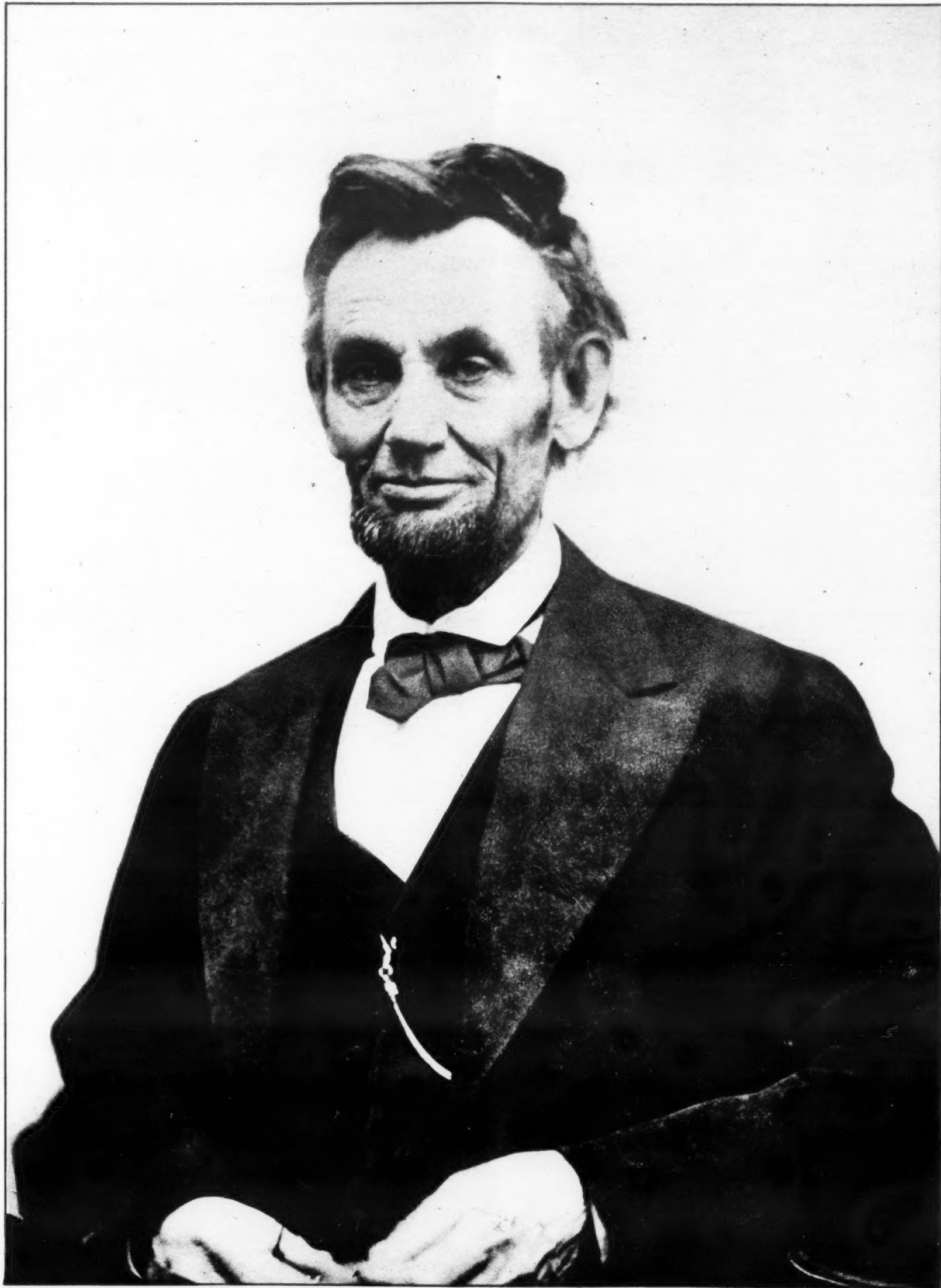


"WITH MALICE TOWARD NONE."

From a Singularly Characteristic Portrait of Abraham Lincoln, the Third and Latest
Painted by Stephen A. Douglas Volk, Eminent New York Artist and National
Academician, to Be Exhibited at the Grand Central Art Galleries
This Week, and Here Reproduced for the First Time.

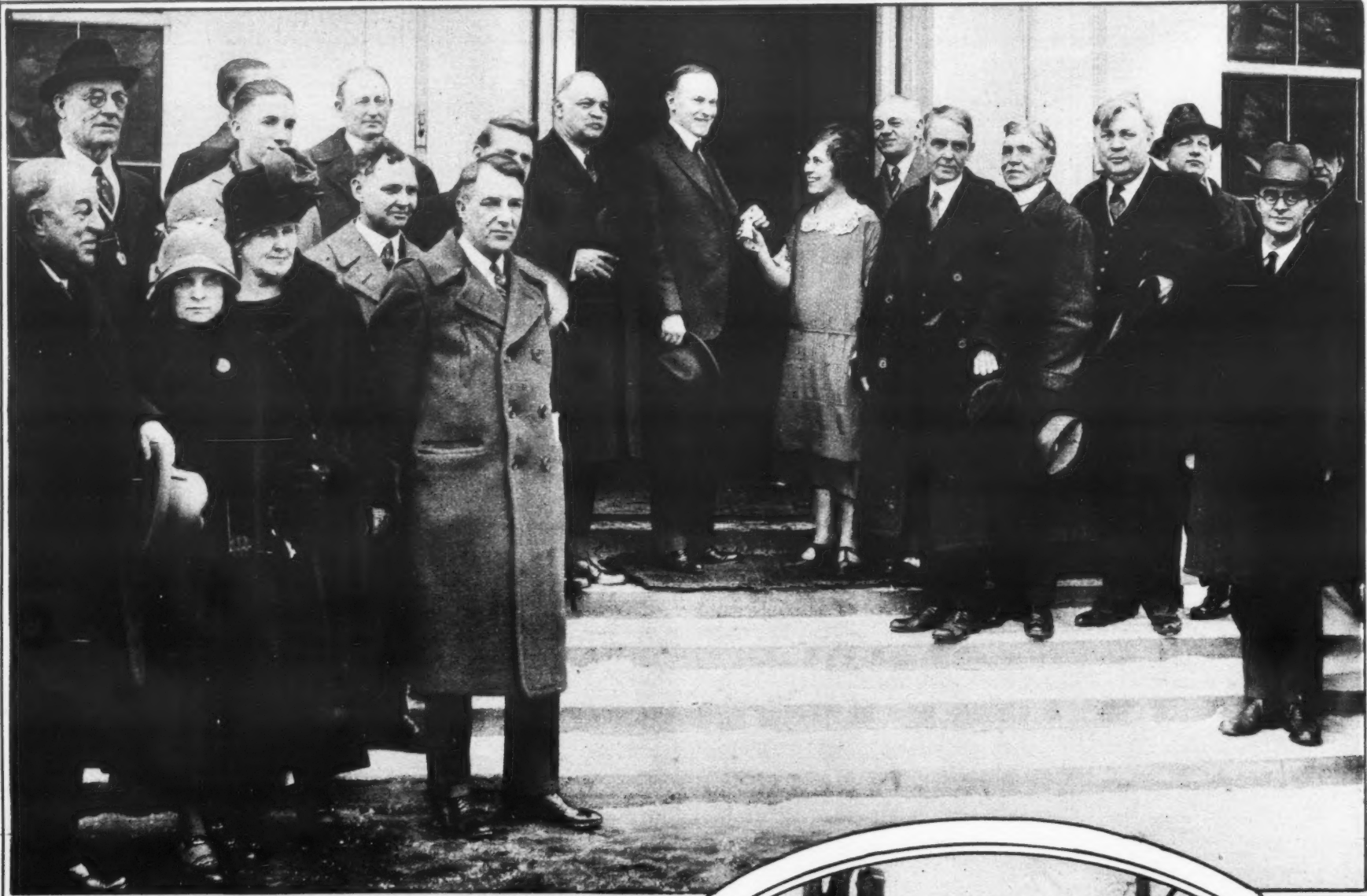
(© Douglas Volk.)

AS ABRAHAM LINCOLN LOOKED ON DAY OF LEE'S SURRENDER



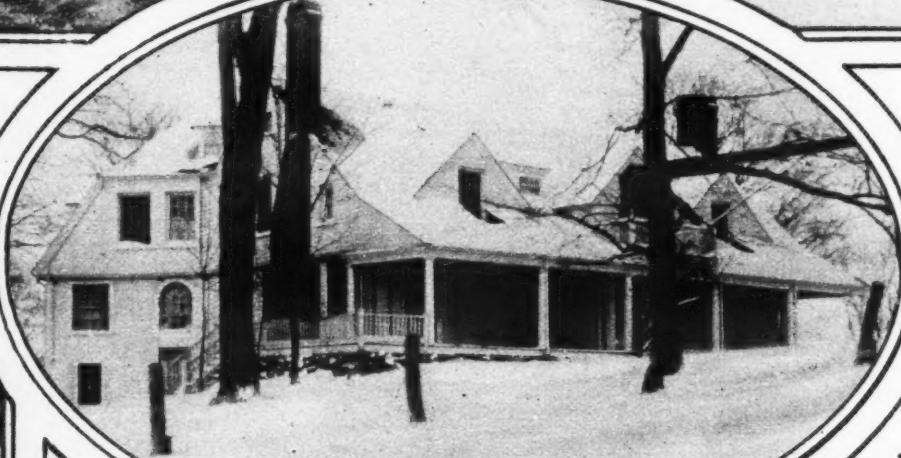
Last Photograph of the Martyred President, Taken on April 9, 1865; After the News From Appomattox Reached Him. It Is Lincoln as a Reverent World Has Come to Know Him, Tender, Magnanimous, Great Souled, a Rare "Lincoln With a Smile," Relieving the Wan Face and the Deep Pathos in the Eyes of the Man Who Had Borne for Four Years the Tremendous Burden of the Fratricidal War.

(Brady.)



THE KIND OF WHEAT AND GIRLS THAT KANSAS GROWS:
PRESIDENT COOLIDGE

Receiving From Miss Vada Watson, the "Kansas Wheat Girl," a Sample of What Is Claimed by the Sunflower State to Be the Best Wheat in the World. Left to Right, at Doorway: Senator Curtis of Kansas, the President, Miss Watson and Senator Capper of Kansas.
(Times Wide World Photos.)



THE
"SUM-
MER WHITE
HOUSE" IN
WINTER
GARB: HOME
OF FRANK
STEARNS,
Boston Mer-
chant and Fidu-
achates of
President
Coolidge, at
Swampscott,
Mass., Where
the Chief Exec-
utive Has Inti-
mated He May
Spend Part of
the Coming
Summer as He
Did Two and
Three Years
Ago.
(Times Wide
World Photos.)



THE "MARY
PICKFORD OF
SWEDEN":
SIGRID
HOLMQUIST,
Scandinavian
Screen Star
With Her
Favorite Instru-
ment at Palm
Beach.
(Times Wide
World Photos.)

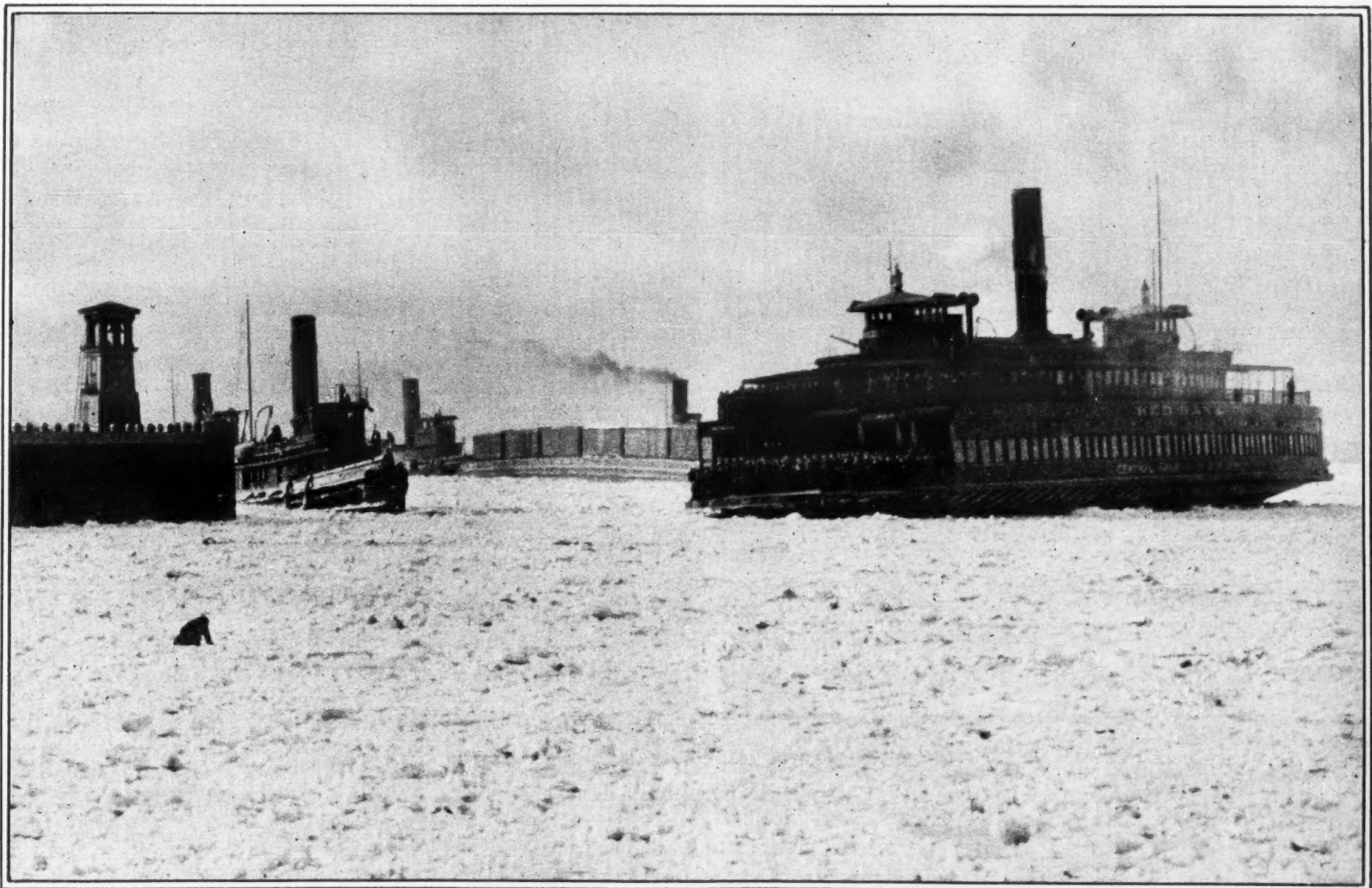


INCLUDING THE WELL-KNOWN PIPE: VICE PRESIDENT-ELECT
CHARLES G. DAWES
and His Sister, Mrs. Harry B. Hoyt, in the Garden of the Latter's Home at
Jacksonville, Fla.
(Times Wide World Photos.)

THE ICE KING PUTS HIS VETO ON NEW YORK RIVER TRAFFIC



JACK FROST LAYS HIS HAND ON THE EAST RIVER: ICE JAM
That Impeded Traffic Following a Violent Storm and Cold Spell, With Brooklyn Bridge and Towering Buildings of Manhattan Looming in the Background. (P. & A.)



NOTHING MISSING BUT THE BLOODHOUNDS: A MASCULINE ELIZA,
Impersonated by Joseph Peters, Who, Growing Impatient at the Delay of the Ferryboat to Jersey City During the Blockade in the Hudson,
Decided to Cross From New York on the Ice Floes, Being Ultimately Rescued by a Tug and Sent to Bellevue Hospital for Psychopathic Observation. (P. & A.)

DOGDOM'S ARISTOCRATS IN WESTMINSTER KENNEL CLUB SHOW



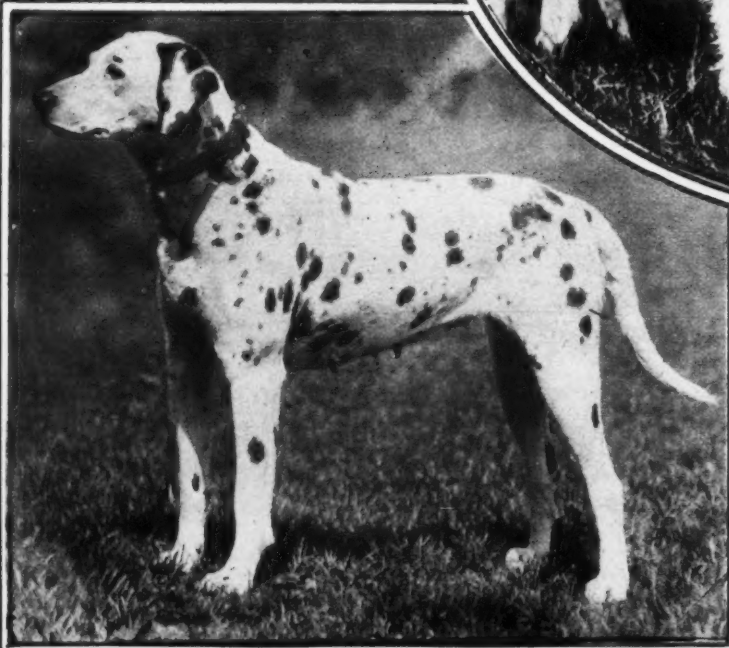
CHAMPION ERIC COMMODORE,
Two-Year-Old Great Dane, Who Has
Won First Honors at Shows in Boston,
Atlantic City, Philadelphia and Balti-
more, Owned by Leonard J. Reich
of Cedarhurst, L. I.
(Times Wide World Photos.)



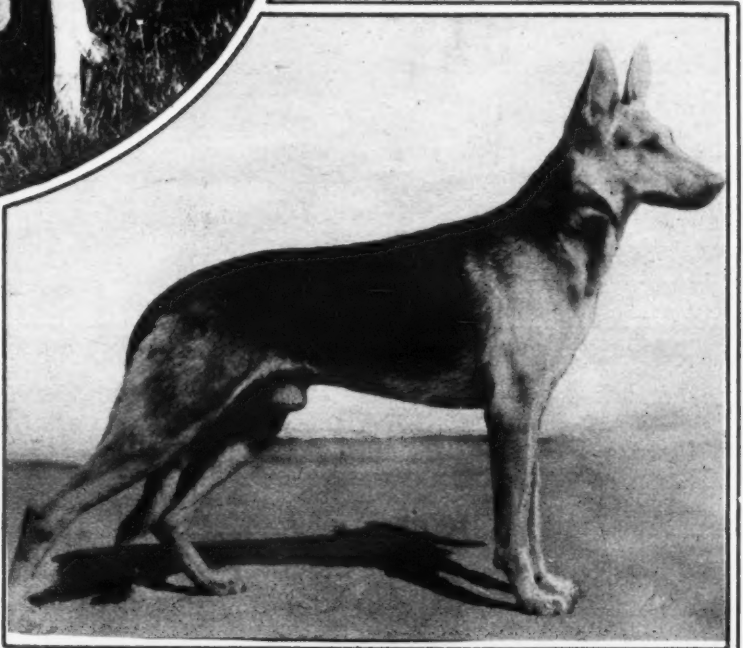
MOLLIE OF BOYNE,
a Champion Irish Setter at Eleven
Months, Who Won Sixty-Six Ribbons
at the Ten Shows in Which She Was
Entered Last Summer, Owned by
George W. Laughnane of South-
bridge, Mass.
(Times Wide World Photos.)



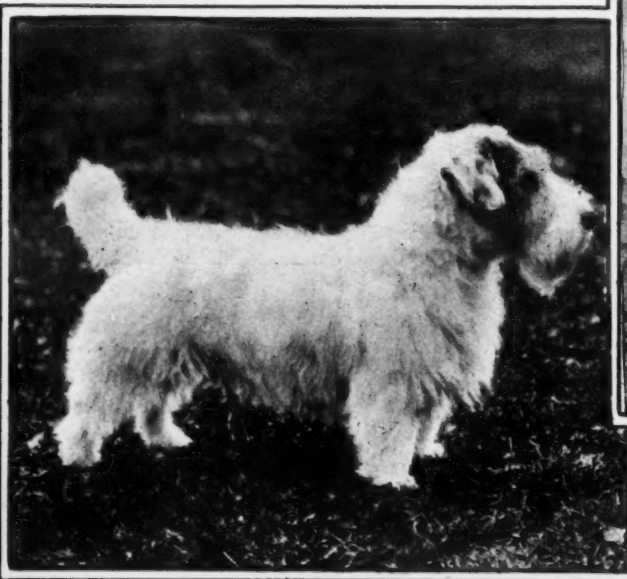
A TRIO OF RUSSIAN
WOLFHOUSES,
Champion Yolanda O'St.
Nicholas, Sorvoi O'St.
Nicholas and Zorka O'St.
Nicholas, Exhibited by
the St. Nicholas Kennels
of Huntington, L. I., at
the Forty-Ninth Annual
Dog Show of the West-
minster Kennel Club
This Week in Madison
Square Garden, New
York.
(Times Wide World Photos.)



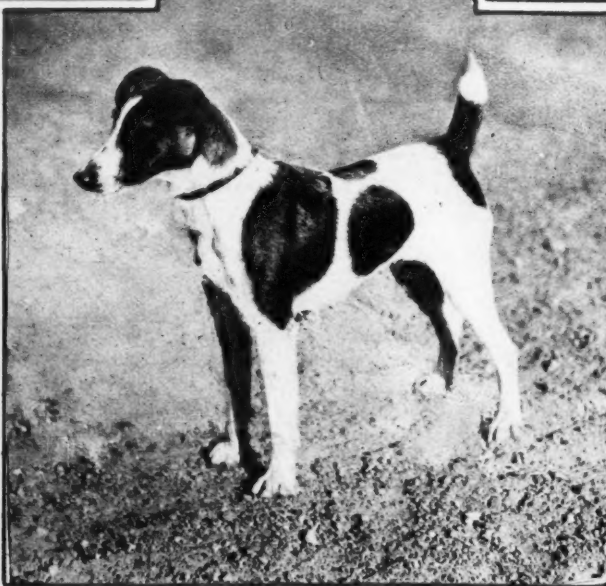
CHAMPION HEAD OF THE RIVER BLUE
BERRY,
Dalmatian, Owned and Exhibited by General
H. S. Borden of New York City.
(Times Wide World Photos.)



INTERNATIONAL CHAMPION GIRALDA'S
SCHATZ VON HOHENTANN,
Winner in the Male Open for Police Dogs at
Last Year's Westminster Kennel Club Show, and
Owned by the Giralda Farms, Madison, N. J.
(Times Wide World Photos.)



CHAMPION BALGOWNIE BUCK,
Sealyham Terrier, Winner at Many Bench Shows, Bred
and Owned by Henry T. Fleitman of Westbury, N. Y.
(Times Wide World Photos.)



CHAMPION PRIDE'S HILL WATTEAU
GEM,
Winner at Ten Shows in 1924.
(Times Wide World Photos.)



CHAMPION ROSSTOR RUNG-HO,
Wire-Haired Fox Terrier, Exhibited by His Owner,
Miss Claudia Phelps of Aiken, S. C.
(Times Wide World Photos.)



SLIPPING FAST: SEXTET OF BOSTON UNIVERSITY GIRLS
Starting on a Toboggan Slide at the Woburn (Mass.) Country Club.
(Times Wide World Photos.)



AN ARTISTIC HELPMEET: MRS. EDWARD FIELD SANFORD JR.,
Wife of the Well-Known New York Sculptor, Applying Tints to the Fine Figure of Flora, Her Husband's Work, Which Will Be Erected in Front of the California State Capitol at Sacramento.
(Times Wide World Photos.)



A JUNO OF THE NEW ENGLAND WINTER: SNOW IMAGE
Modeled by Mrs. Scott L. Barber of Brattleboro, Vt.
(Times Wide World Photos.)



AN ADDITION TO THE ART TREASURES OF THE GOLDEN STATE: EDWARD FIELD SANFORD JR.,

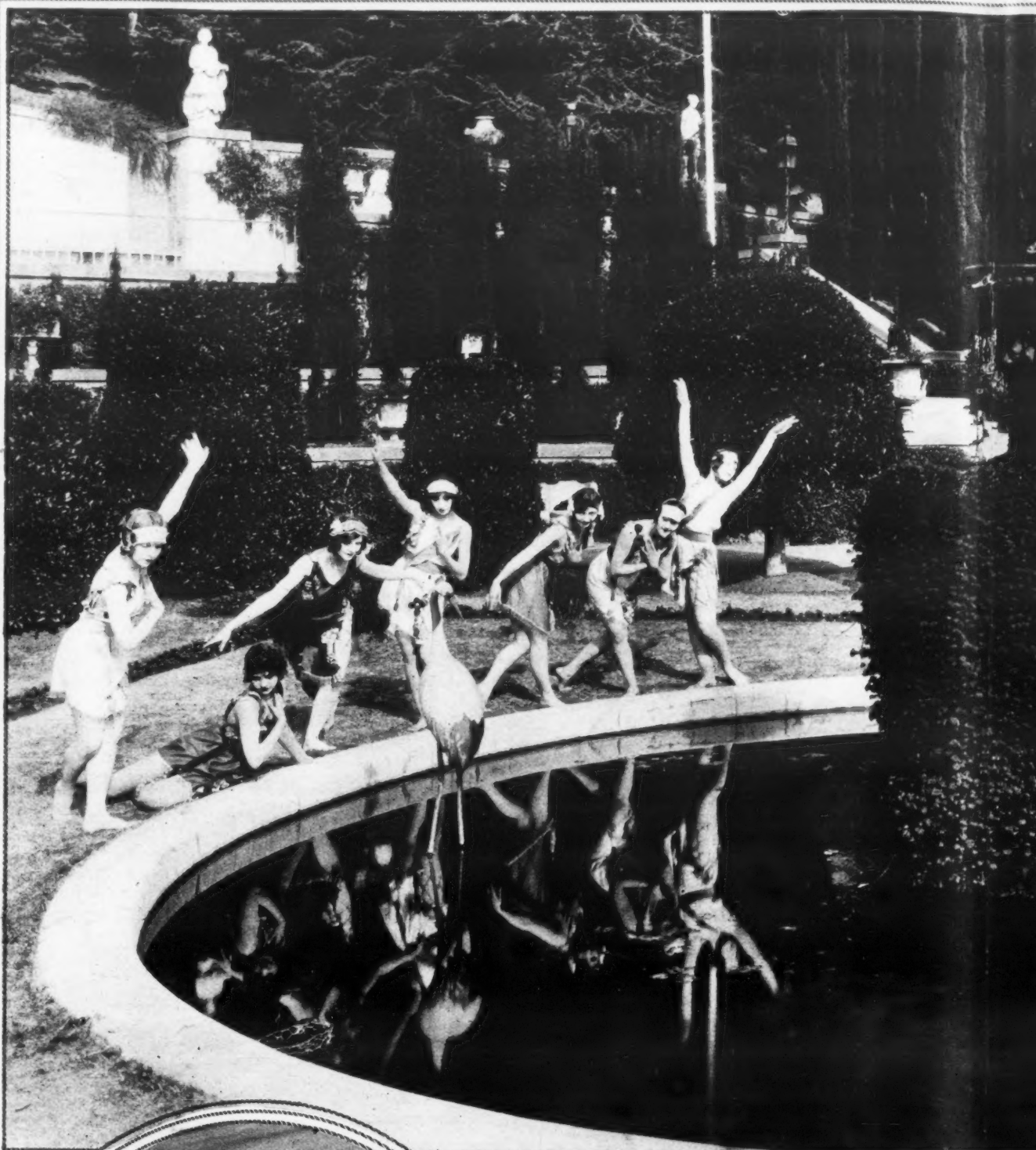
New York Sculptor, Finishing a Full-Size Model for the Central Figure of the Pediment of the Sacramento State Capitol.
(Times Wide World Photos.)



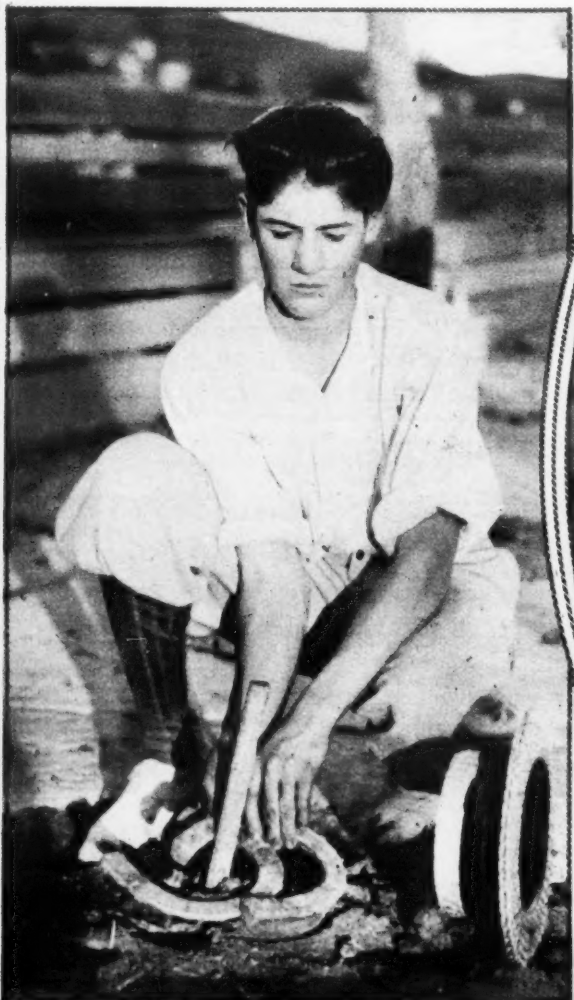
TO DEMONSTRATE HOW POLO IS PLAYED IN VERMONT: THE NORWICH UNIVERSITY FOUR
That Opened an Invasion of the Middle West Against the Black Horse Troop in Cleveland on a 4,000-Mile Tour, Which Includes Games in Chicago, Cincinnati, Pittsburgh and Philadelphia, the Longest Trip Ever Undertaken by a College Polo Team. Left to Right: Roger W. Fisher, Edward J. Seyler, Clinton V. Stevens and Paul Mazuzan.
(Times Wide World Photos.)



MISS CLAUDINE MILLER,
Declared to Be the Most Beautiful Girl of Okla-
homa, at the Italian Fiesta Recently Held by the
Tulsa Chapter of the Junior League.
(Alvin C. Krupnick Co.)



WHERE BEAUTY OF FACE AND FORM IS DOU-
BLE THE POOL: PRIESTESSES
Members of the Ernest Belcher Dancers of Los Ange-
les Under January Skies on the Beautiful Estate of
(Times Wide World)



WITH THE SYMBOLS OF LUCK: O. "PUTT"
MOSSMAN
of Eldora, Iowa, 18, Champion Horseshoe Pitcher
of the World, in Training to Maintain His Title
in the Forthcoming Championship Matches at
Fort Worth, Fla. (Fotograms.)



A PAIR TO DRAW TO: THE MISSES ISOBEL AND
MARGARET BLACK,
Sisters of Upper Montclair, N. J., and First So Closely
Related to Win the New Wellesley Blazers Bearing the
Seal of the Institution Embroidered on the Breast Pocket.
(Times Wide World Photos.)



FELL JUST SHORT OF A RO-
D Dalmatian Coach Dog Mascot of Hook and Ladder
Eleven Black and White Spotted Puppies Which She
ulation, Sitting Proudly Between Fire Lieutenant Alber-
(Times Wide World)



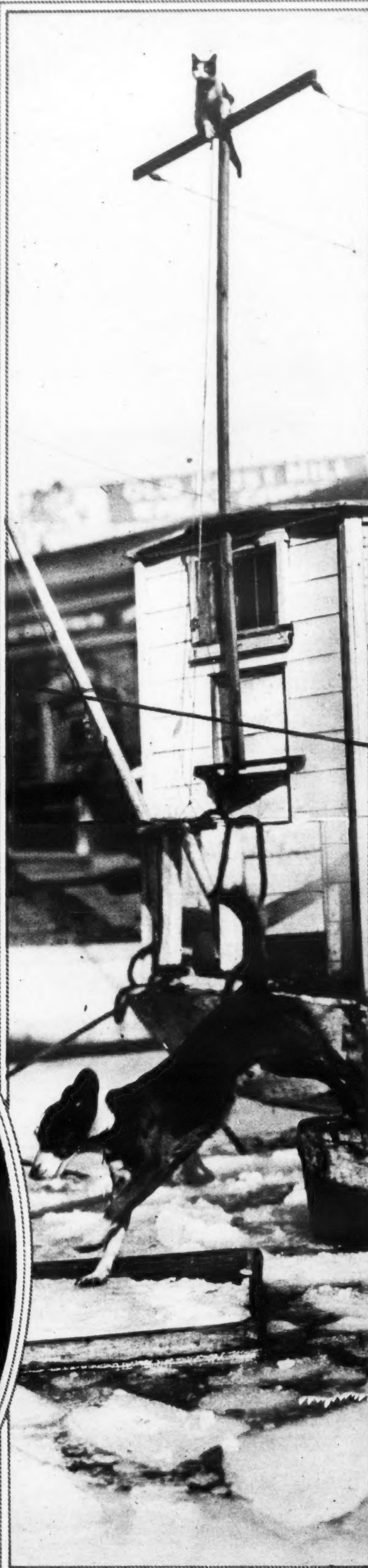
...M IS DOUBLED BY THE PELLUCID WATERS OF
...STESSES OF TERPSICHORE,
...of Los Angeles, Treading the Measures of a Classic Dance
...Estate of Arthur Letts in the Suburbs of That City.
...s Wide World Photos.)



...T OF A ROUND DOZEN: BESS,
...and Ladder Company 8, With Some of the Family of
...Which She Has Just Added to New York's Canine Pop-
...utnant Albert Ryan (Left) and Fireman Fred Wedemeyer.
...es Wide World Photos.)



"CONTINENTS SUSTAINING THE WEIGHT OF THE
SKY,"
One of the First Sculptured Groups Bearing on Aviation,
by Professor Penna of Milan, the Foreground Figure
Representing America.
(Times Wide World Photos.)



SAVED BY WIRELESS: KIT,
the Pet of the Houseboat Blue Bird at Charles-
town Bridge, Boston, From the Lofty Perch to
Which She Had Scurried, Making Feline Jests
at the Expense of the Discomfited Rex, Who
Had Thought to Find in Her a Victim.
(Times Wide World Photos.)

LILLIAN GISH TELLS OF REQUISITES FOR SCREEN SUCCESS



A FAVORITE OF THE SCREEN IMMORTALIZED IN MARBLE:
LILLIAN GISH,
Noted Actress of the Silent Drama, in the Studio of the Sculptor,
Lovet-Lorske, Who Is Finishing a Bust of Her as Romola, to Be
Exhibited This Week at the Reinhardt Galleries.
(Kenneth Alexander.)

LILLIAN GISH believes that the old Florentine motto—which runs something like: "Do what you want to do, only do it beautifully"—is the best advice she can give any young woman aspiring to success and fame in motion-picture work.

When Lillian was a child on the stage, and a very young girl in her early film days, she worked because she had to. She had no choice in the matter. As a tiny youngster she had no burning desire to act, for she made her debut in the world of make-believe at too early an age to know what it was all about.

So the problem of the girl of today is a perplexing question to Miss Gish. She declares that there is no training school for screen actresses as there were in the old Biograph days—days when working in a company under D. W. Griffith meant a liberal education in every phase of the screen art.

"My sister Dorothy," smiled Miss Gish, "has a better memory of those days than I have. She was recalling just the other night when she played any number of rôles in one picture. In that tense screen drama of the early days she played an Indian, she played a girl placed in a hazardous position, and in the next scene she came before the camera as a totally different person to rescue herself. That," repeated Miss Gish, "is an example of what I mean by a training school for screen stars."

The star of "Romola" paused for a moment and then told of two pretty cousins of hers who came from the West to New York in the hope that Cousin Lillian would find places for them in her new picture, which happened to be "Orphans of the Storm." Arriving at the studio, they were amazed at the work which awaited them. They grew fidgety when the billowy costumes of the period were fitted on them. They were exhausted when an instructor put them through the steps of a quaint dance over and over again. And they were tired out completely when they were kept standing all day waiting for the director to get around to the scenes in which they were to appear. One of them fainted. Shortly after the pretty cousins returned to their home and cast from their minds all thoughts of fame on the screen.

But, on the other hand, there are ever so many pretty girls who have not only the strength and patience but also a flaming ambition which cannot be quenched. These are the girls who present their perplexing question to Lillian Gish.

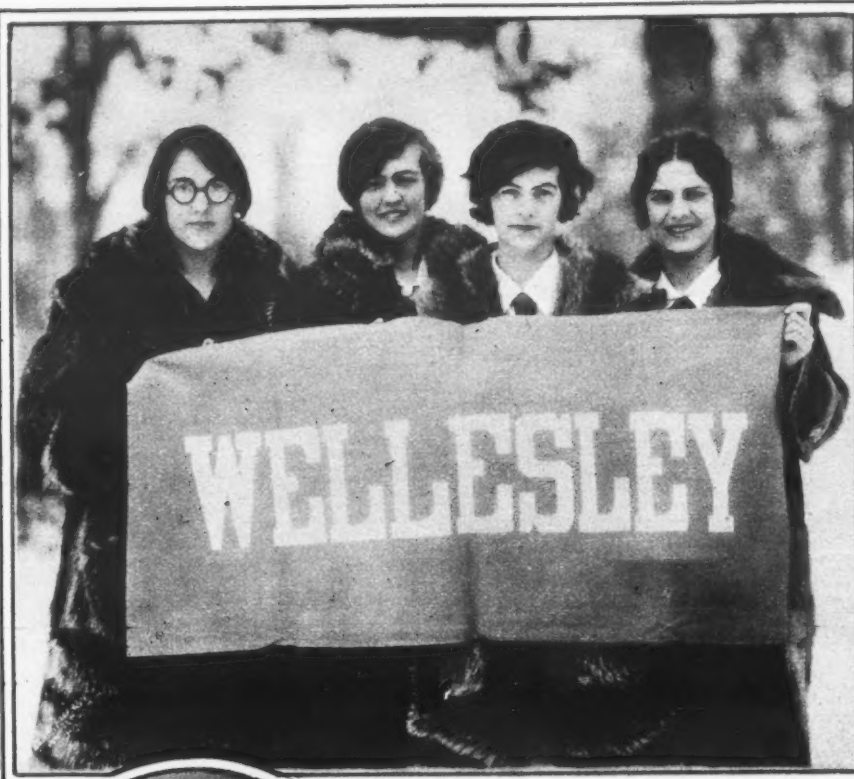
"I am sure I do not know the best way to get into picture work," she declared. "Then, after a girl gets in her first picture, there is the question of how to remain, the future and whether she will be a success or a failure."

"It seems to me that the open sesame to the picture studios is preliminary work on the stage. Work in stock companies, or, if one is fortunate, a Broadway production. In this case a girl's talents are brought to the surface. She not only learns what she can do herself, but also exhibits her ability to the general public, the producers and the motion-picture scouts who are seeking new talent and new faces."

"The dancing school is another medium which leads to the screen," said Miss Gish. "A girl studying to become a dancer is building herself physically for screen work. She is learning to become graceful. And she is also placing herself in the showcase of available material for future screen productions."

"Extra work in screen productions very seldom brings results. Of course, there are stars of today who have stepped from the ranks of the extra girls. But they have had an element of luck behind them, and they were fortunate enough to be on hand when a timely opportunity presented itself."

"I am often asked what chance the girl has who is not gifted with beauty," she went on. "I think she has just as good an opportunity, and sometimes far greater, than the dimpled beauty. The screen is rapidly striding out of the 'pretty face' days. It is beginning to follow the footsteps of the stage, where a quaint personality, a decided type or a clever actress means a successful production. Because there is where you find your really fine actress. I would say, decide on a career early in life, aim for the stage and then with a training watch for the screen opportunity."



POPULAR DAUGHTERS OF ALMA
MATER: THE FOUR CLASS PRES-
IDENTS

of Wellesley College, Mass. Left to
Right: Miss Doris Miller, President
of the Freshman Class; Miss Kath-
erine Graves of the Sophomore,
Miss Helen Bassett of the Junior
and Miss Helen Quigley of the
Senior.

(Times Wide World Photos.)

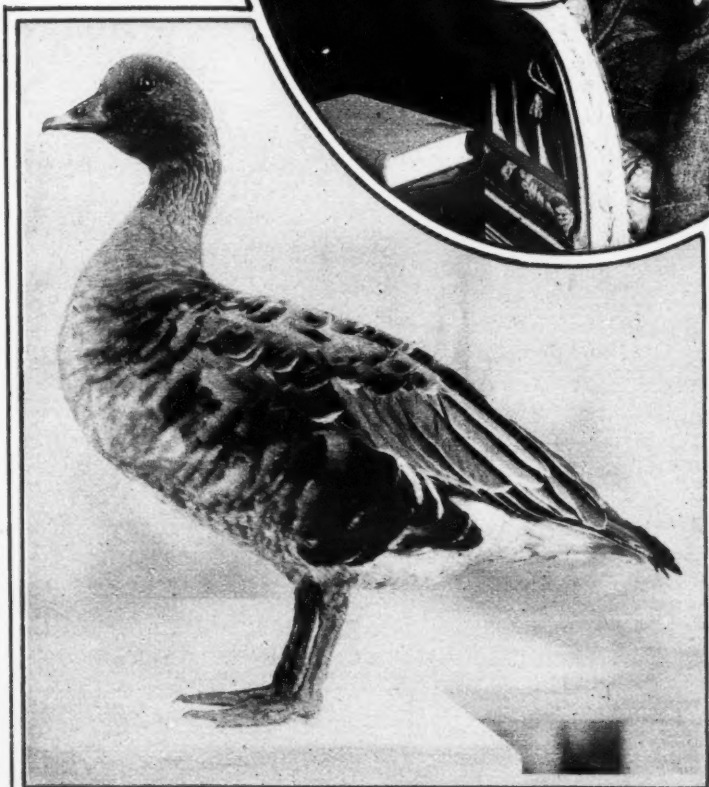


MRS.
LUCY WRIGHT,
Secretary for the
Blue Sky Depart-
ment of the
Arkansas Rail-
road Commission,
the Second
Woman in That
Commonwealth
to Hold a State
Office.

(Times Wide
World Photos.)



A
SCION
OF THE
ROMAN-
OFFS:
GRAND
DUKE
BORIS
of Russia,
Who With
His
Duchess
Recently
Arrived in
America,
Broadcast-
ing His Im-
pressions of
the Country
From
Station
WOR.
Newark,
N. J.
(Times Wide
World
Photos.)



WINGED HIS WAY FROM THE FROZEN NORTH: PINK-
FOOTED GOOSE,

the Only One of Its Species Ever Known to Have Strayed
From Its Natural Habitat, the Arctic, to the Shores of Con-
tinental North America, Shot by Ben R. P. Moseley on the
Salt Marshes of the Parker River Near Newburyport, Mass.,
Mounted by Him and Presented to the Boston Society of Nat-
ural History.

(Times Wide World Photos.)

PLAYERS OF STAGE AND SCREEN IN NEWEST PRODUCTIONS



JACKIE COOGAN
Playing a Scene
With Robert Edson
in His Newest Film Vehicle, "The Rag Man."
(Times Wide World Photos.)



SHIRLEY BOOTH,
Playing an Ingenue Rôle
in "Hell's Bells," at Wal-
lack's Theatre.
(Times Wide World Studio—
R. D. N.)

A Scene From "Dancing Mothers"

At the Maxine Elliott Theatre, New York

ETHEL (BUDDY) WESTCOURT, a modern woman of 40, revolts against the efforts of her husband and her young daughter to submerge her individuality and to terminate all romance in her life. To prove that the woman of 40 may add sufficient experience to charm to offset the fascination of 19, Buddy proceeds deliberately to vamp Jerry Naughton, the fascinating bachelor with whom her daughter Kittens is not only in love but whom the indefatigable Kittens is pursuing to the brink where social conventions are wiped out. Realizing later that she is caught in the toils of her own plot, to save her daughter Buddy goes to Jerry's rooms with a determination to tell him that she has deceived him for a purpose and to end her association with him.

ETHEL (Mary Young)—It would make you very angry to know that I have deceived you and that this is the last time we meet.

JERRY (John Halliday)—Nothing could make me angry with you; but you just try and shake little Jerry now. You don't seem to realize that I am in love with you. You laughed at me the other day when I told you so—it was the truth!

ETHEL—I don't want you to love me.

JERRY—Why not?

ETHEL—I have deceived you

JERRY—How?

ETHEL—I'm a married woman, Jerry.

JERRY—Married to whom?

ETHEL—I can't tell you that, but I've been married a great many years and I have a child.

JERRY—A child?

ETHEL—A grown-up child—almost a woman.

JERRY—Why are you telling me this now?

ETHEL—Because I'm tired of play-acting. I want you to know the truth.

JERRY—Do you love your husband?

ETHEL—What has that to do with it?

JERRY (persistently)—Do you love him?

ETHEL—I thought I did.

JERRY—Exactly! You thought you did, but you don't. That's why you've told me all this. Your conscience wouldn't let you go on deceiving me because you realized that you were beginning to care.

ETHEL—I won't deny I feel rather silly—rather foolish about the whole thing. But somehow—I felt you would take it like this—only you could.

JERRY—How do you know how I have taken it? You don't suppose for one moment that the ap-

MARY YOUNG AND JOHN HALLIDAY
in a Scene From "Dancing Mothers," at the
Maxine Elliott Theatre.
(White Studio.)

pearance of an unseen husband and child makes the slightest difference in my feelings toward you, do you? You can't ever really have been in love, not to have found out that nothing makes any difference when you really care, and you do care, don't you?



GLORIA SWANSON,
in the Title Rôle of "Madame Sans-Gene."
(Manuel Freres.)

ETHEL—No!

JERRY—You do!—Why don't you acknowledge it? That's why you're here now. That's why you've told me all this. Oh, my dear, do you suppose that anything you could say would make any difference in the way I feel toward you? I am glad you told me because it proves that you feel as I do.

ETHEL—No! No!

JERRY—It's no use your denying it. I know! You're the most adorable creature in the world, and I am simply mad about you.

ETHEL—I told you that I am not going to see you again, Jerry.

JERRY—Well, sit down and see if I can't reason you out of that.

ETHEL—No; I have said what I came to say and I am going. Will you let me have my wrap, please?

JERRY—Just as you like. (He gets her wrap, places it about her shoulders, then as she turns he holds her hands. Suddenly he draws her to him and implants a long, lingering kiss upon her lips. As he releases her she steps back and covers her face with her hands.)

JERRY (very penitently)—I'm sorry. I couldn't help myself. Please forgive me.

ETHEL—I'm not angry, Jerry—not with you. I'm only angry with myself. I thought I was immune to this sort of thing. I never thought I could feel this way again. No woman should at my age. (Suddenly sinking on the sofa). Oh, I'm so ashamed!



LOOPING THE LOOP ON SKIS: HANS HANSON
of Minneapolis Relieving the Tamelessness of Coasting Down a Hundred-Foot Slide by
Adding a Back Somersault to His Repertoire Thirty Feet Above the Ground.
(Times Wide World Photos.)



AS "THE SPIRIT OF FIRE": MISS
LOWEN KILDARE,
in the Play, "The Star Wife," Given at the Heckscher
Foundation by the New York League of Professional
Pen Women for the Benefit of the Poetry Fund.
(Times Wide World Photos.)

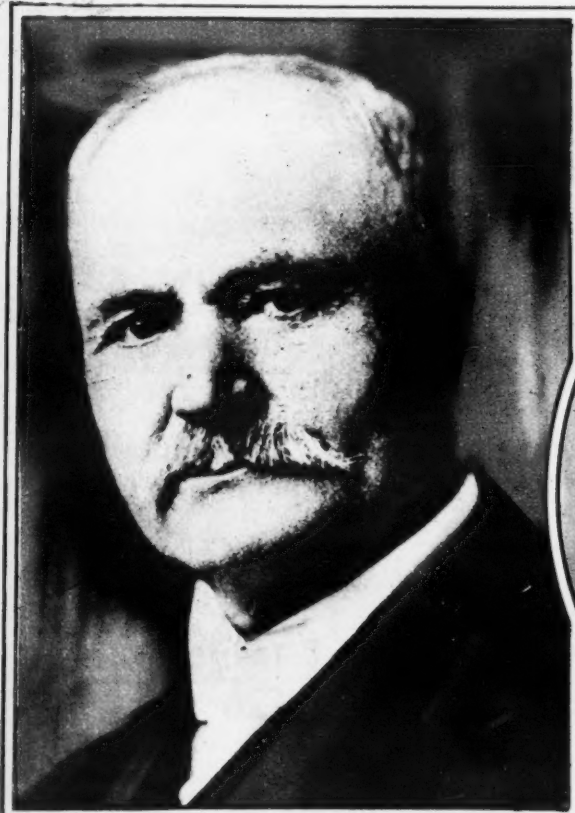
WHERE EVERY MEMBER OF THE FAMILY IS AN OFFICE HOLDER

If the anti-trust law had not already lost most of its teeth and were applicable to officeholding, it might be jocularly invoked against the Barber family of Marathon City, Wis., all the members of which hold an office or offices of some kind under the town or State or Federal Government. The Badger State, the stamping ground of Senator La Follette, has always seethed with political activity and abounded with patriots who were willing to

undertake the responsibilities of public office, but it is doubtful whether in the whole Commonwealth or perhaps in the entire country a family could be found to match the one mentioned, the members of which are pictured on this page.

Marathon City is a village of 850 souls and boasts of having been an old lumber camp long before any city in that part of the State came into being. Dr. Joseph Barber, in addition to his practice as a physician, is President of the village and Town Chairman. As though this were not enough to absorb his time and effort, he serves the State as Senator in the Legislature at Madison. Mrs. Barber relieves the tedium of household duties by acting as Postmistress. A still more varied career

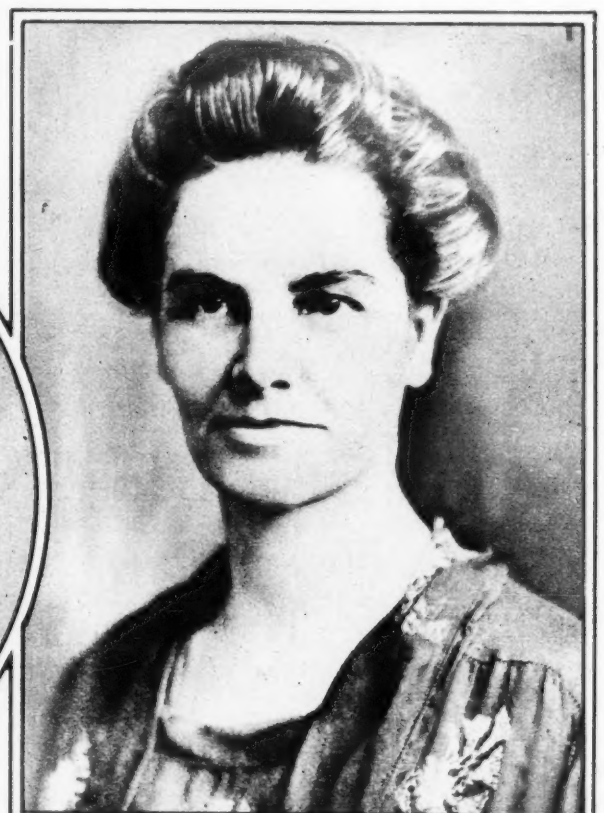
is that of their daughter, Miss Mildred, who is Assistant Postmistress, Senatorial secretary to her father, an inspector of State institutions and has just been elected a member of the State Assembly. The trio form a close corporation and, as they are all of the same political faith, they do not come within the definition of a "house divided against itself" with all its manifold implications of disaster.



DR. JOSEPH BARBER.
(Times Wide World Photos.)



MISS MILDRED BARBER.
(Times Wide World Photos.)



MRS. ELLA BARBER.
(Times Wide World Photos.)



TO THE PARENTS OF THE MARTYRED PRESIDENT: SHAFT
Recently Erected by the Lions Club to Mark the Last Resting Place in the Cemetery at Janesville, Ill., of Thomas Lincoln and His Wife, Sarah Bush Lincoln, Father and Stepmother of the Former President, Ex-Governor Lowden Delivering the Dedication Address.
(Times Wide World Photos.)



HELPS MAKE THE WHEELS GO ROUND: MISS EMMA BOCK, Chicago Manager of the Burlington Railway Tours Department.
(Times Wide World Photos.)



THE INDOMITABLE WELSHMAN STILL GOING STRONG: DAVID LLOYD GEORGE, Former Premier of Great Britain, Celebrating His 62d Birthday by a Long Hike Over the Surrey Hills.
(Times Wide World Photos.)



Lincoln—1861
Hessler Portrait

Check No. 52 Unique Lincoln Check—Pay to "Colored Man with One Leg"



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By IDA M. TARBELL

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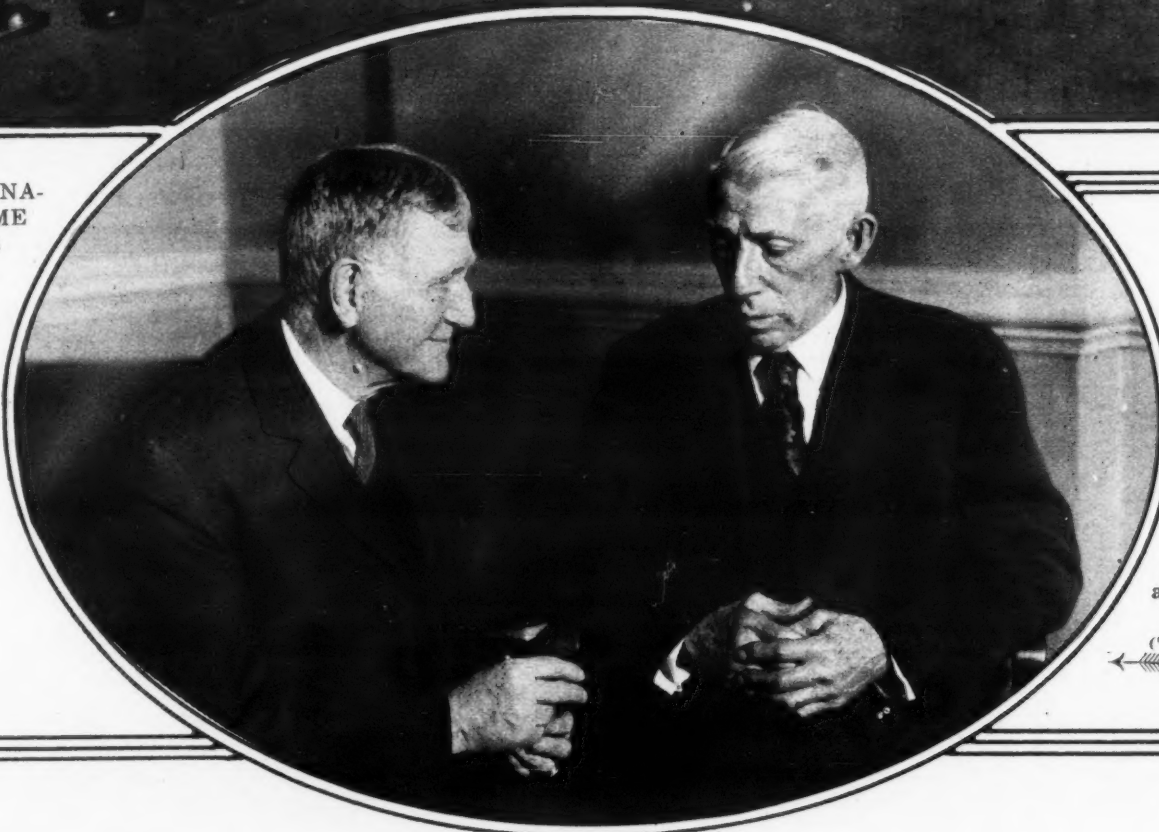
ORGANIZED BASEBALL BEGINS ITS GOLDEN JUBILEE YEAR



CELEBRITIES OF THE NATIONAL GAME: OLD-TIME BASEBALL PLAYERS

Gathered at the Broadway Central Hotel, where the National League was organized in 1876, to commemorate the beginning of the fiftieth year of the organization. Left to right: Tommy York, Tommy Bond, George Bradley, Alonzo Knight, Sam Crane, Tom Forster and Jack Manning.

(Times Wide World Photos.)



"I USED TO GRIP THE BALL THIS WAY": TOMMY BOND

(Left), who pitched for the Brooklyn Atlantics in 1874, having a fanfest with Jack Manning, twirler for the Bostons in 1873, at the New York National League Meeting.

(Times Wide World Photos.)

ASTRAL spirits of baseball floated through the corridors of the Broadway Central Hotel, an old New York landmark, last week when the National League held its meeting in identically the same room in which, forty-nine years ago, the oldest organized baseball league in existence was born. The gathering, while in effect a schedule meeting, was in reality the beginning of the semi-centennial celebrations of the golden jubilee year. It was a reunion of baseball men of the past and present, opened by an old-fashioned luncheon which was served forty-nine years to the exact minute from the time when the league was organized in 1876.

Among those present who were the Ruths, the Collinses, the Hornsbys, the Sislers, the Johnsons and the Vances of four and five decades ago were ex-Governor John K. Tener of Pennsylvania, a former National League President; John M. Ward, the old Giant pitcher and shortstop; Tom York and Jack Burdock, old Hartford players; Dan Brouthers, the famous old batsman, and Amos Rusie, old speed king.

Of the small army of players who took part in the first league championship race only four survivors are left. They are George Wright, who represented Boston; Cal McVey, who was on the Chicago Club, and York and Burdock. York, who resides in Manhattan, was keeper of the press gate at the Polo Grounds two years ago, but quit when he was provided with more lucrative employment as a night watchman on Park Row. Burdock, a resident of Brooklyn, worked as an attendant at the ball grounds in Prospect Park until last year, when he retired. Wright is one of Boston's

By W. D. Richardson

leading citizens and still a remarkably active man in spite of his years. The writer played several rounds of golf with him at Pinehurst last year, and he is still able to hit low figures that many a man of half his years would give almost anything to produce. He is a member of the firm of Wright & Ditson and prominent in the seniors' golf organization. McVey is a watchman in a lumber yard out on the Pacific Coast, whose chief source of income is from a pension which the league pays him.

The details of the first meeting are interesting in the light of the present. It was called by William A. Hulbert, but the organization details were inspired largely by Albert G. Spalding, the greatest organizer that the game ever knew. Hulbert notified each delegate to appear at a different hour, and after they had all drifted into the room he locked the door and told them that it was not his intention to put them through the third degree, but that he did not intend to permit them to leave until he had impressed upon them the condition into which baseball was drifting and laid before them his remedies for curing the ills that were besetting the game. They remained until he had finished, and when they left the National League had been organized with Morgan G. Bulkeley of Hartford, Conn., later Governor of his State and United States Senator, as its first President. N. E. (Uncle Nick) Young of Washington was the league's first Secretary.

The minutes of the meeting, written in flowing longhand by Young, are contained in a tattered old

book now in possession of President John A. Heydler. The clubs represented were the Athletics of Philadelphia, by G. W. Thompson; the Mutuals of Brooklyn, by W. H. Cammeyer; Boston, by N. T. Appollonio; Hartford, by Bulkeley, and Chicago, Cincinnati, Louisville and St. Louis, by W. A. Hulbert and C. A. Fowle. In the league's old log book, on the page labeled "Engagement of Players," the first name to appear, opposite the date March 29, 1876, is Ed Somerville, Louisville Club. The Louisville Club did not remain long in the league, being supplanted by Pittsburgh, just as Hartford was supplanted by the original edition of the New York Giants under the sponsorship of John B. Day, who was buried only a few days ago in Portland, Conn.

The scene of last week's meeting is almost as rich in memories as is the league itself. Once the centre of the city's "night life," it is now the southernmost outpost of New York's vast inn-keeping business—a sole survivor. It occupies the historic site where the old La Farge House once stood, and part of the property was once covered by the city's original Winter Garden that echoed the voices of Booth and Patti. Formerly known as the Grand Central, which name was changed to the Broadway Central in order to avoid confusion with the Grand Central Terminal, the hostelry gained country-wide publicity when Ed Stokes shot and killed Jim Fisk on the stairway there in a quarrel over the beautiful Josie Mansfield. In former days all the big league baseball teams stopped there, and in its dining room have been served juries in some of the most famous cases in the city's annals.



"OH, A WONDERFUL BIRD IS THE PELICAN": FLOCK OF THE GROTESQUE LONG-BEAKS Gathered on the Dock for a Feast of Anchovies, Following the Catch of a Large School of the Fish Off the Coast of Santa Monica, Cal. (Times Wide World Photos.)



A YOUNG CELESTIAL CELEBRATES: BILLY PONG of San Francisco Loaded Up With Firecrackers to Commemorate the Birth of the Chinese New Year. (Times Wide World Photos.)



CONSULTING THE INVISIBLE CRITICS: MARGARET LAWRENCE, Star of "Isabel," Delving Into the Future to Determine the Length of the Play's Run by Use of the "Barascope," a New Instrument Claimed to Forecast Coming Events. (Times Wide World Photos.)



What a whale of a difference just a few cents make

READER-MADE CROSS-WORD PUZZLES THAT WIN CASH PRIZES

By Carolyn Wells, Cross-Word Puzzle Editor

A GAIN the editor is confronted with a problem. Few contestants know the difficulty attending upon the question of which is best among a host of good puzzles.

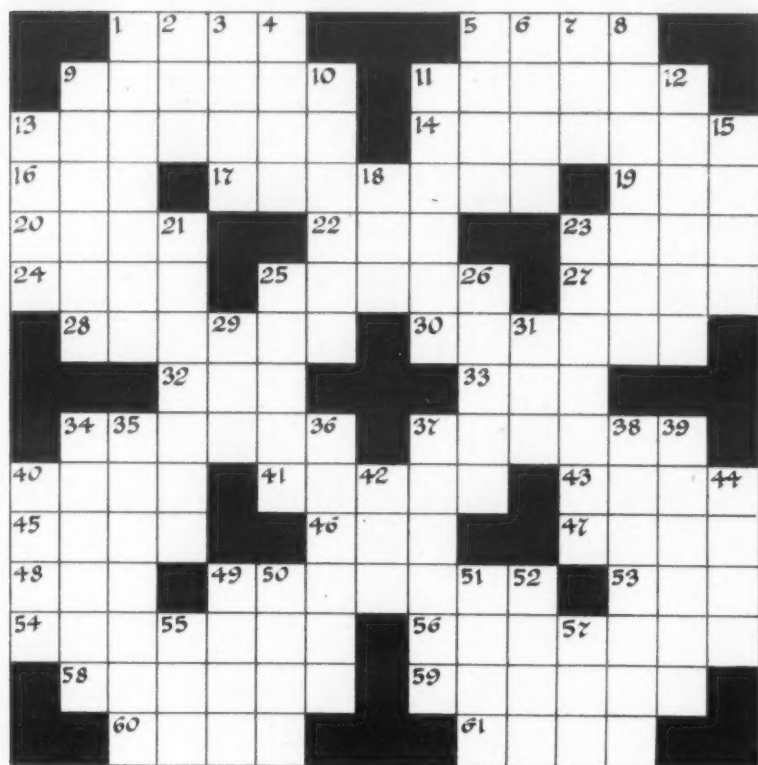
And the finest one that came in this present week was barred because it did not have a numbered chart for publication. An oversight, of course, for all the submitted puzzles have that.

Now, it would have been only a few minutes' work for the editor to construct a numbered chart to fit the puzzle, but was that fair to other contributors who had carefully made their own charts?

So, with a sigh of regret the really fine puzzle was rejected and the prize was

First Prize—Twenty-Five Dollars

Won by E. H. W. Vance, 72 Thirtieth St., Jackson Heights, Long Island, N. Y.



HORIZONTAL.

- 1—Bruin.
- 5—Nurse (Chinese).
- 9—Sign of the Zodiac.
- 11—Visual.
- 13—Current Broadway play.
- 14—Stores in a silo.
- 16—A fair maiden.
- 17—Concludes.
- 19—Lord Lieutenant of Ireland (abbr.).
- 20—Girl's name.
- 22—Point of compass.
- 23—Leaflike armament.
- 24—An insult.
- 25—Composition.
- 27—Distaff.
- 28—Notices.
- 30—One having skill.
- 32—Robe.
- 33—Hoax.
- 34—Turquoise (obs.).
- 37—Rovers.
- 40—Eagle.
- 41—Prongs.
- 43—An industrial school (abbr.).
- 45—To recline lazily.
- 46—Pasture.
- 47—A nymph who died for love of Narcissus.
- 48—Continually.
- 49—Counterpart.
- 53—Design.
- 54—A former kingdom.
- 56—A temporary obliteration recently witnessed.
- 58—Drink of the gods.
- 59—Fortuitous.
- 60—For fear that.
- 61—Ointment.

VERTICAL.

- 1—Fruits made famous in song.
- 2—To stock (obs.).
- 3—Tart.
- 4—Counsel.
- 5—Skin affection.
- 6—Rubbish.
- 7—Turkish name.
- 8—Shouts.
- 9—Luminary.
- 10—American blacksnakes.
- 11—Swelling.
- 12—Widow.
- 13—Hints.
- 15—Product of insect larvae.
- 14—Broadway favorite's first name.
- 21—What women are interested in.
- 23—Old-time war vessel.
- 25—An entry.
- 26—City in ancient Greece.
- 29—Same.
- 31—Cap.
- 34—Pertaining to Troy (Poet.).
- 35—Not even.
- 36—Ductile metal.
- 37—Closer.
- 38—Crustacean.
- 39—Formal division.
- 40—Outburst.
- 42—Born.
- 44—Domestic.
- 49—Fragments.
- 50—Bad child (col.).
- 51—Examine.
- 52—Town in Kentucky.
- 55—Jot.
- 57—Infantry drill regulations (abbr.).

given to one of lesser merit technically, but which had conformed to the conventional rules. It is hoped, however, that the author of the puzzle will try again and send the numbered diagram as well as the lettered answer.

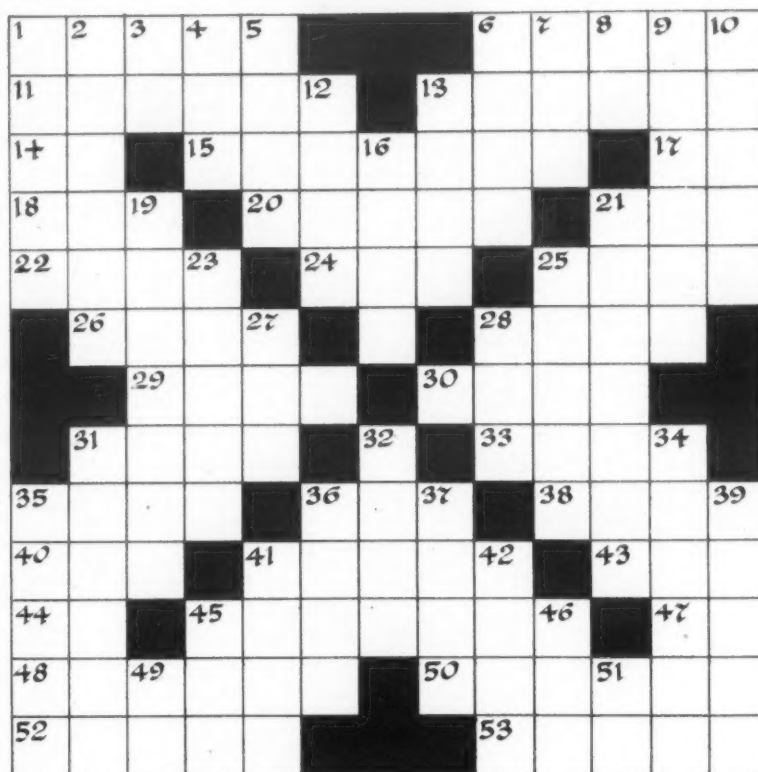
Another delightful puzzle had to be discarded because of one misspelled word. And still another because of a wrong definition.

Now, the two selected are chosen because they are the most free from the "ifs" that puzzles are heir to, and also because they show ingenuity and cleverness in the selection and combination of their words.

Thirty-seven States of the Union, as well as the District of Columbia, Canada, Cuba, Porto Rico and Mexico, were represented in the flow of puzzles this week.

Second Prize—Fifteen Dollars

Won by Lieutenant R. A. Willard, United States Military Academy, West Point, N. Y.



HORIZONTAL.

- 1—Reward.
- 6—Most famous of the world's sculptures.
- 11—Place of frequent assembly.
- 13—C o H32.
- 14—Not out.
- 15—City in Wisconsin.
- 17—Prefix signifying double.
- 18—Name (French).
- 20—Contaminate.
- 21—Man (Scotch).
- 22—Pairs.
- 24—Point of the compass (abbr.).
- 25—Contour.
- 26—Part of the anatomy.
- 28—Sound.
- 29—Girl's name.
- 30—Name of a dog now playing extra parts in the movies.
- 31—Toil.
- 33—Solidifies.
- 35—Walk.
- 37—Royal Military Academy (abbr.).
- 38—Luminous orbs.
- 40—Pronoun.
- 41—One character played by a famous English actress recently decorated by the King.
- 43—To dip in any liquid.
- 44—Conjunction.
- 45—Southern State famous for its peaches.
- 47—Rear Admiral (abbr.).
- 48—Man's name.
- 50—Up from a place of repose.
- 52—Foe.
- 53—Arctic vehicles.

VERTICAL.

- 1—Publish.
- 2—Fame.
- 3—Part of the verb "to be."
- 4—Menagerie.
- 5—Formerly.
- 6—Waistcoat.
- 7—First half of "ethics."
- 8—Direction (abbr.).
- 9—Neglected.
- 10—River in France.
- 12—Conjunction.
- 13—Fruit of the pine tree.
- 16—Sovereign.
- 19—Archbishop recently buried in Cincinnati.
- 21—Greek astronomer, the first European to prophesy an eclipse.
- 23—Newspaper victory.
- 25—Bodies of water.
- 27—Leather made from the skin of goats.
- 28—Pronoun.
- 31—Part of the skull.
- 32—Love (Spanish).
- 34—Made a harsh nasal sound.
- 35—Land adjacent to a large body of water.
- 36—Disturbance.
- 37—Seaweed.
- 39—Bridges.
- 41—To no small extent.
- 42—Gives publicity to.
- 45—Precious stone.
- 46—To be indisposed.
- 49—Part of the verb "to be."
- 51—Direction (abbr.).

The solutions of these two puzzles will be published in the next issue of the Mid-Week Pictorial.
The solutions of last week's puzzles appear on Page 31.

For the best cross-word puzzle constructed each week on the cover-to-cover contents of the Mid-Week Pictorial a prize of twenty-five dollars in cash is offered.

For the next best cross-word puzzle so constructed a prize of fifteen dollars in cash is offered.

The Conditions

The puzzle should be based as far as possible on the words and pictures used in the Mid-Week Pictorial of the current week, and may include any word or any picture on the editorial or advertisement pages. The award of the prizes will, in a measure, be determined by the cleverness and extent to which the words and pictorial suggestions are turned to good account, and the puzzle completed with the smallest possible help drawn from any sources other than the magazine itself. It should be stated how many words are taken from the magazine. No puzzle can be considered unless received within three weeks of the date of the issue on which it is based. General excellence of the puzzle "as a puzzle"—in the opinion of our editor, will also be a factor in selection.

Each puzzle should be so constructed that while its solution will be aided by having at hand a copy of the magazine on which it is based, this will not be necessary because of obscure or far-fetched references.

Contestants may draw their puzzles on any suitable paper and attach thereto the phrases employed, their numbers and the solution. The names of the prize

winners as well as the prize-winning puzzles will be published on this page as soon as possible after the award. Names and addresses should be printed or very plainly written.

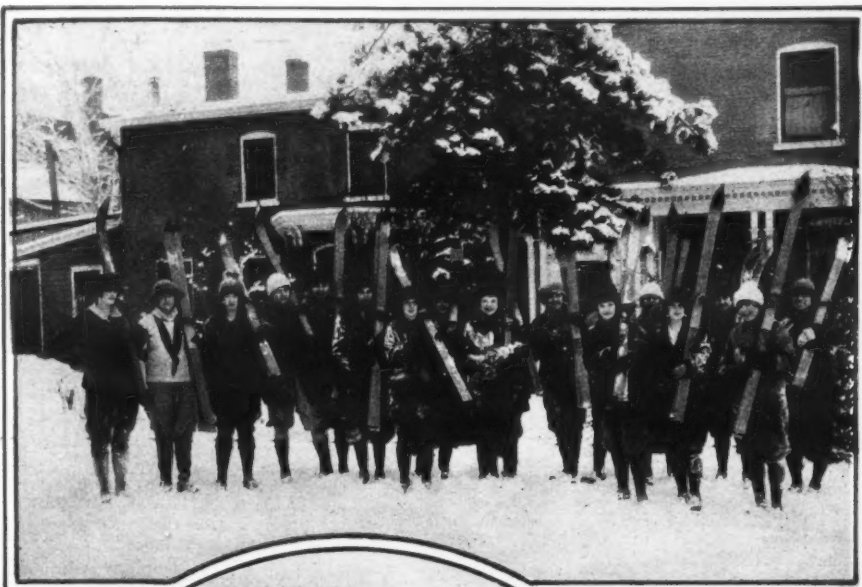
The contest is open to every one except employees of The New York Times Company, publishers of this magazine. The determination of the prize-winning puzzles shall be made by the Puzzle Editor of the Mid-Week Pictorial.

It is not necessary to purchase a copy of the Mid-Week Pictorial in order to enter the contest, as it may be inspected without charge at any business office of The New York Times Company, or at many public libraries where it is on file. Send your puzzles to

CROSS-WORD PUZZLE EDITOR MID-WEEK PICTORIAL
229 West 43d St., New York, N. Y.



THE WATERY PART OF THE CURRICULUM: CO-EDS of the University of Iowa Learning to Swim, an Art Which Has Been Made a Prerequisite to Graduation.
(Times Wide World Photos.)



THE WINTER'S CALL TO ARMS: UNIVERSITY OF IOWA GIRLS Shouldering Their Skis for a Day's Pastime in the Open, Following a Recent Snowfall.
(Times Wide World Photos.)



A POSSIBLE RIVAL OF THE BAMBINO: NICK CULLOP, Yankee Recruit, 24, Six-Footer, Weighing 196 Pounds, Secured Because of His Slugging Ability From the Omaha Club, Champions of the Western League, Where Last Year He Batted .332, Clouting Out 40 Homers, 46 Doubles and 8 Triples.
(Times Wide World Photos.)



AN ARTIST OF THE CLOTH: THE REV. BRANFORD CLARKE of Brooklyn at Work on One of the Paintings That He Uses to Illustrate and Reinforce His Pulpit Utterances.
(Times Wide World Photos.)

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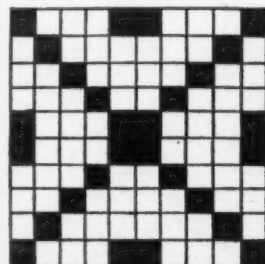
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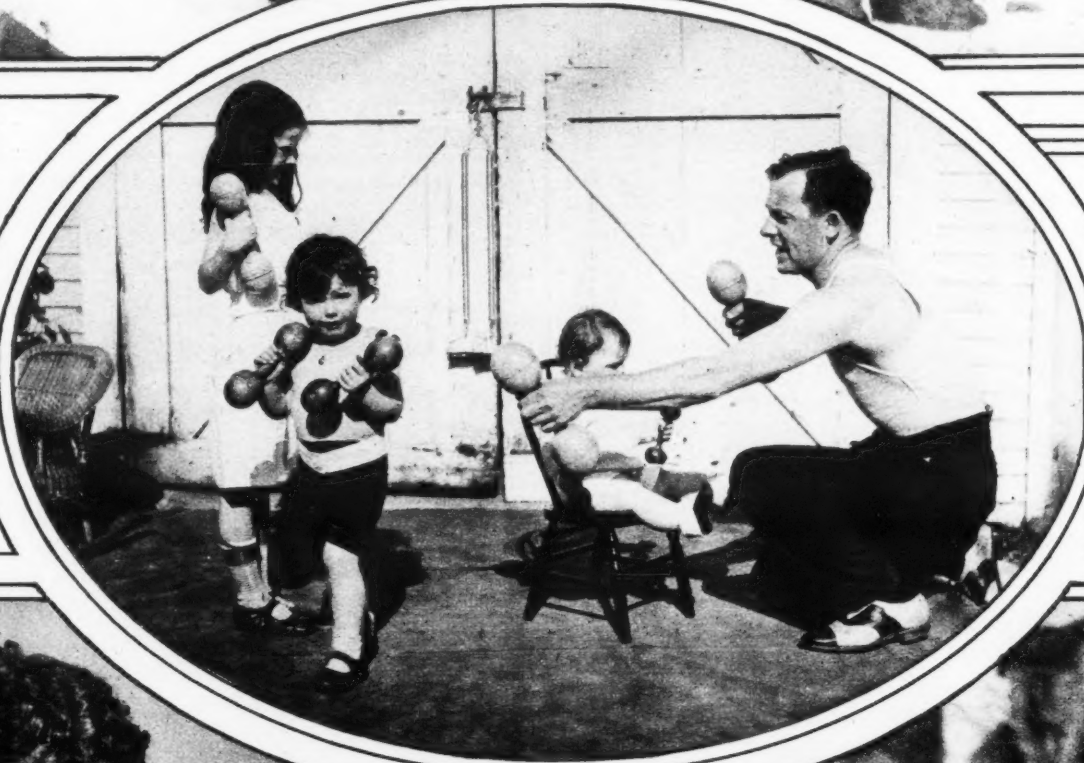


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TO THE LAND OF FLOW-
ERS: GLOUCESTER
GIRLS,**

Representing the Cham-
ber of Commerce of the
Historic Massachusetts
Fishing Port, Bound
for Miami, Fla., With
Stops en Route to Give
the Fisher Maidens a
Chance to Extol the
Old Home Town. Left
to Right: The Misses
May Corliss, Dorothy
Foley, Asta Frederik-
sen, Helen McInnis
and Alice McKinney.
(P. & A.)



**KEEPING THE FAMILY
FIT: PAT O'MALLEY,**
Film Star, With His
Three Girls, Sheila, Mary
and Eileen, Who Box,
Swim and Exercise With
Dumbbells Under Their
Father's Direction.

(Times Wide World Photos.)



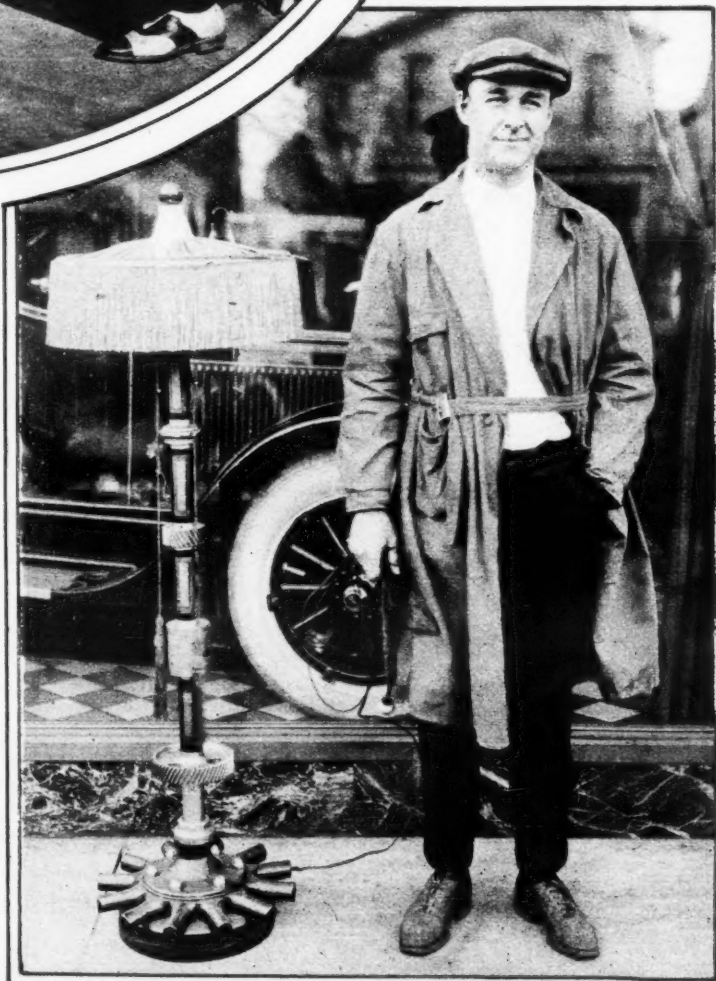
EXPERT IN AN ANCIENT ART: MISS EVELYN PISHA,
With Some of the Pottery Products Made by Herself and Other Students
of the Technical High School, Chicago.
(Times Wide World Photos.)



**WHERE THE
AUTO
LIGHTS THE
WAY:
UNIQUE
LAMP,**

Constructed
by Forrest
Gibbons of
Dayton, Ohio,
Out of Dis-
carded Parts
of His Car,
Part of a
Wheel Serving
as the Base, a
Steering Shaft
as Stem and a
Steering

Wheel as the
Shade Frame-
work, While a Radiator Cap, a Hub From a Wheel, a Couple of Timing Gears and a
Piston Relieve the Plainness of the Stem.



(Times Wide World Photos.)



MISS HELEN FRANCES KATTEN
of San Francisco, Whose Engagement to Mischa Elman, the Noted Violinist, Has Been Announced, the Wedding to Take Place in June.

(Times Wide World Photos.)



IN A NAPOLEONIC POSE: BOBBY HEARN
of New York in Grotesque Costume Skating on Brushes at the Opening of the International Amateur Outdoor Speed Skating Championship Meet at Saranac Lake.
(Times Wide World Photos.)

THE IDEAL GIRL OF A NORTHERN CLIME: MISS BARBRO VOGEL,
Prize Winner in a Beauty Contest Held by the Stockholm Athletic Association, Chosen Not Merely Because of Charm of Features, but as a Type of the Rosy-Cheeked Swedish Lass.
(Times Wide World Photos.)



"WHO SAID MEAT"? SEXTET
of Boston Bull Terrier Pups on the Alert for the Mess Call.

(Times Wide World Photos.)



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So People Told Me When I First Started in 1891. But now, after over twenty-five years of steady growth, I have far more students than were ever before taught by one man. I am able to make them successful players of the piano or organ in *quarter* the usual time at *quarter* the usual cost.



DR. QUINN AT HIS PIANO
From the Famous Sketch by Schneider Exhibited at the St. Louis Exposition



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Yet when I first started giving piano and organ lessons by mail in 1891 my method was laughed at. Could my conservatory have grown as it has, obtained students in every State of the Union, and, in fact, practically every civilized country of the world, unless it produced very unusual and satisfying RESULTS for its students? See for yourself what it is that has brought my method so rapidly to the front. Write for free booklet and sample lessons.

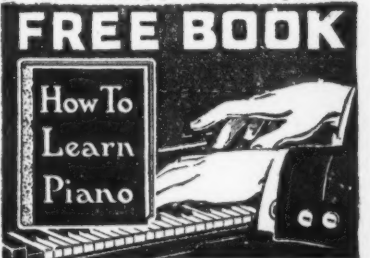
Now, for the first time, you can obtain sample lessons without charge. In the past I have always been opposed to sending out free lessons, even to persons who were seriously interested in my course. But my friends have insisted that I give everybody a chance to see for themselves just how simple, interesting and DIFFERENT my lessons are, and I have consented to try the experiment for a short time. Simply mail the coupon below or write a postcard, and the 64-page booklet and sample lessons will go to you at once and without obligation.

Within four lessons you will play an interesting piece on the piano or organ, not only in the original key, but in all other keys as well. Most students practice months before they acquire this ability. It is made possible by my patented invention—the Color-tone.

Another invention, obtainable only from me, is my hand-operated moving picture device, Quinn-dex. By means of Quinn-dex you actually see my fingers in motion on the piano, and can learn just how to train your own fingers.

When I say that I can teach you piano in *quarter* the usual time, do not think that this is too good to be true. Modern inventions and improved methods have accomplished just as great wonders in other branches of education. You at least owe it to yourself to investigate.

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of Washington, Who With Their Comrades of the Order Have Undertaken to Feed the Birds in the Snow-Clad Parks of the Capital.
(Times Wide World Photos.)



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A RIOT OF GORGEOUS COLORS Is Created by the Roses That Sprinkle the Surface of This Crêpe Dress of Black and White Foundation, With the Final Artistic Touch Given by a Handsome Bow of Sapphire Satin Ribbon at the Side. (Styles Service Syndicate.)



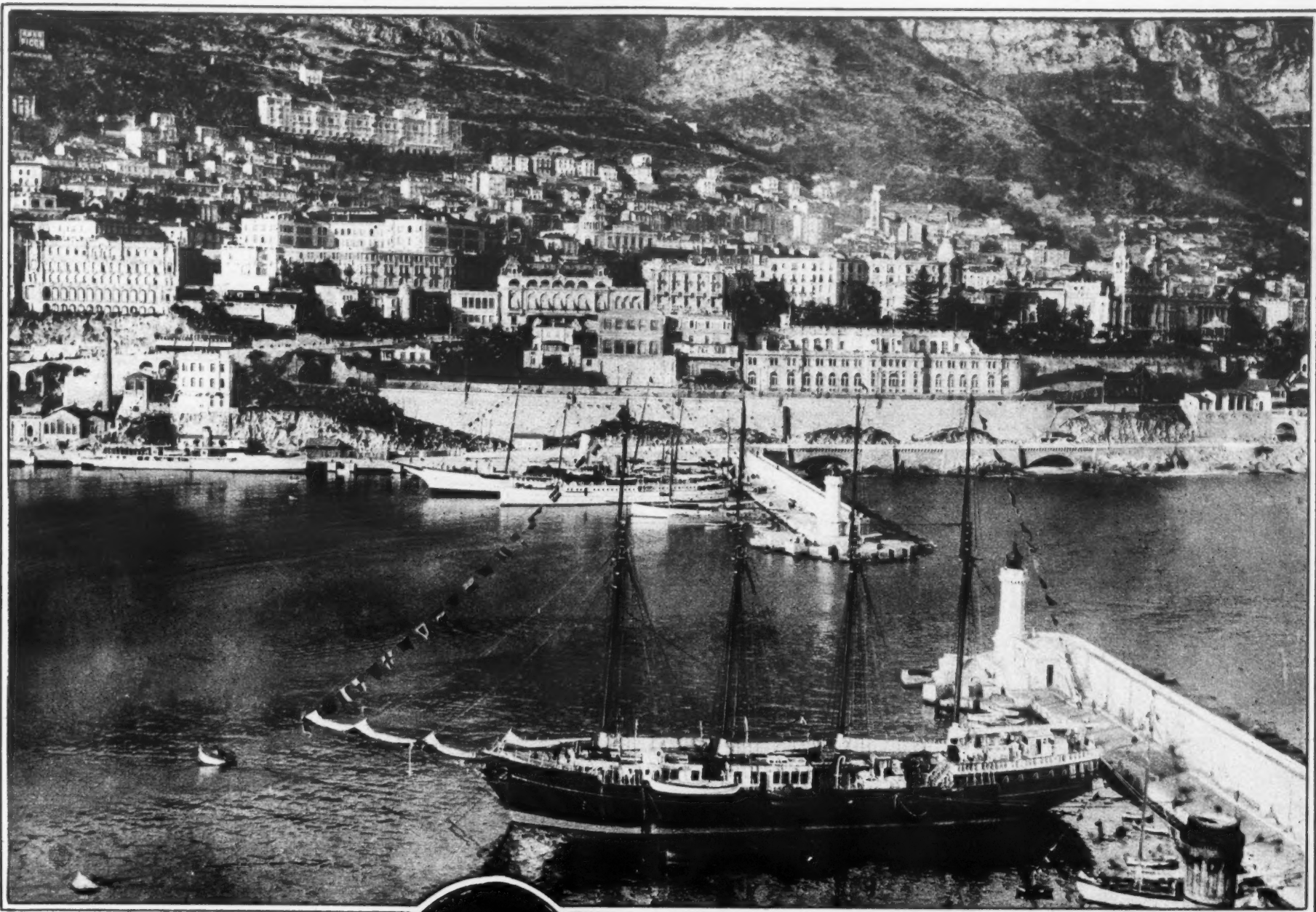
SPORTS ENSEMBLE OF PLAID SILK, Which, With the Parasol to Match, Promises to Be Much in Vogue This Spring and Summer. (Times Wide World Photos.)



FOR A STROLL AT PALM BEACH. Smart Ensemble of Broadcloth in Light Colors, Matched by the White Hat, While Black Ribbon Trimming Affords an Effective Color Contrast. (Times Wide World Photos.)



A GAY PATTERN IN BLACK AND CARNELIAN RED Lends Charm to This Printed Crêpe, of Which the Overblouse Is in Black, Relieved by Trimming in Harmony With the Skirt. (Styles Service Syndicate.)

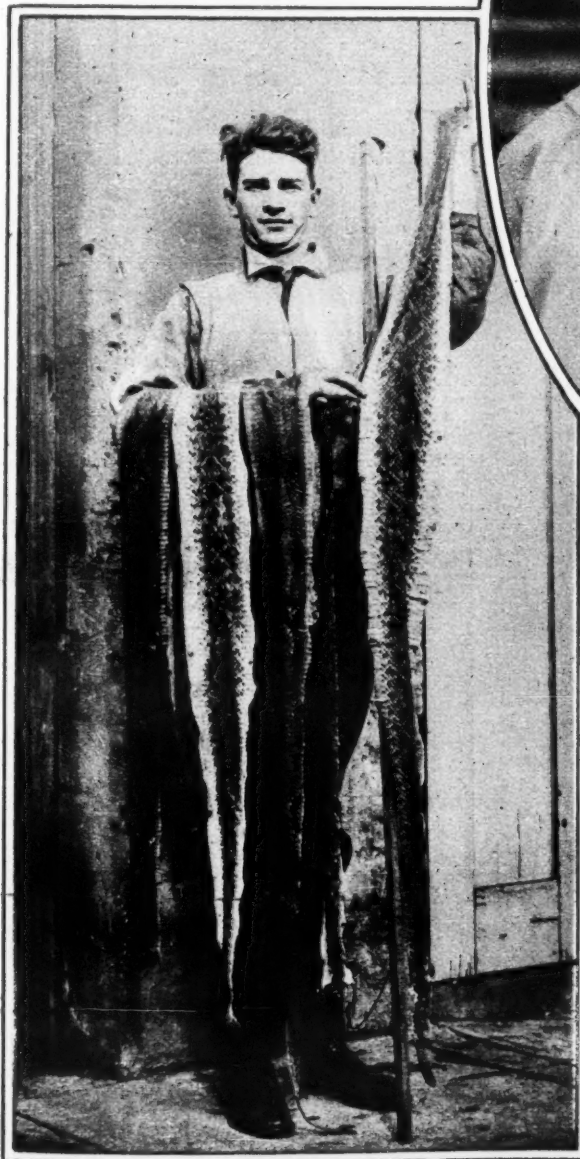


IN ONE OF THE FEW FREE PORTS OF THE WORLD: THE FLYING CLOUD,

Yacht of the Duke of Westminster, in the Foreground of Monaco Harbor, With Other Sumptuously Appointed Craft on the Further Side.
(Times Wide World Photos.)

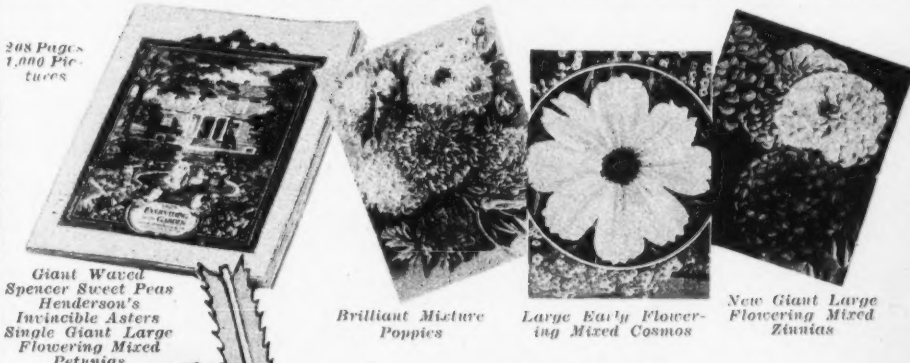


A YOUTHFUL MISTRESS OF THE PEN: MISS KATHLEEN SANDS RICHARDSON, Fifteen-Year-Old Oakland (Cal.) Schoolgirl, Who in the Last Two Years Has Written Forty-Eight Prize-Winning Essays, the Literary Quality of Which Has Been Highly Praised by Critics.
(P. & A.)



THE NEMESIS OF A VENOMOUS TRIBE: CHARLIE COFFLAND of Texas, Who Makes a Business of Capturing Rattlesnakes by Use of a Long Stick and a Noose of Buckskin, Exhibiting Some of His Trophies, the Skin He Is Holding Being Seven Feet Long and Having Twelve Rattles and a Button.
(Times Wide World Photos.)

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TIONS TRIM THIS
GRACEFUL JABOT
of Crêpe Georgette
That Relieves the
Severity of the Black
Chiffon Frock From
Lucien Lelong.
(Bonney, From Times
Wide World.)



JEANNE
LANVIN IS
SPONSOR
for This Black
Felt Chapeau
Ornamented
With Old-
Fashioned
Metal and
Silver Buttons.
(Bonney, From
Times Wide
World.)



JEAN
PATO
SUPPLANTS
METAL WITH
WOOD
in These
Brown But-
tons Used for
Trimming a
Fine Navy
Reps
Dress.
(Bonney,
From Times
Wide
World.)



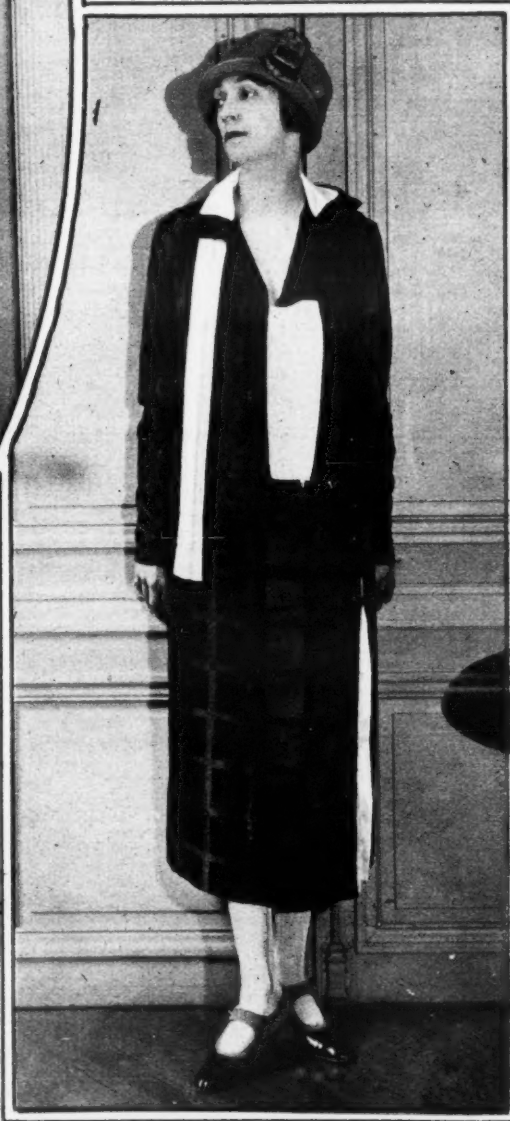
VELOURS DE LAINE COAT
of the Popular Three-Quarter
Length in Hunter's Green and
Brown Check Trimmed in Rows of
Tiny Brass "Suspender" Buttons.
Jenny Model.
(Bonney, From Times Wide World.)



IN THE SETTING OF A
SILVER RIM,
Large Cone-Shaped Gala-
lith Buttons Trim This Vel-
vet Frock From Yvonne
Davidson.
(Bonney, From Times
Wide
World.)



FILIGREE BALL BUTTONS IN
OLD GOLD
Give a Charmingly Piquant Effect
to This Jenny Model Black Otto-
man Frock.
(Bonney, From Times Wide World.)





MIGRATING SOUTHWARD:
THOMAS MEIGHAN,
Noted Screen Star, and
Mrs. Meighan Arriv-
ing at Miami, Fla.,
After Being De-
layed Thirty
Hours by Storms
en Route.
(P. & A.)



**A MINNE-
HAHA OF
THE
SCREEN:**
ALMA
NASH,
Daughter of
the Famous
Black Hawk
Indian, Al
Nash,
a Noted
Long-Distance
Runner of Some
Years Ago, and
Who Has Featured
in Some Notable Film
Successes, Decked in the
War Bonnet and Other Re-
galia of Her Tribe.
(International.)

Solutions of Last Week's Cross-Word Puzzles

S	Z	E		C	A	P	
C	E	N	T	S	I	D	E
T	O	T		C	A	L	I
O	R			L	E	T	
P	A	L		N	A	M	E
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G	E	O		H	A	V	O
E	T			L	I	P	
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				C	O	P	

V	E	L	V	E	T		M	I	K	A	D	O
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L	A	M	E		E	R	R		E	L	S	E
D	R	E	A	M	S		S	K	A	T	E	R

**The crippled girl
who became
the world's most
perfectly formed
woman**

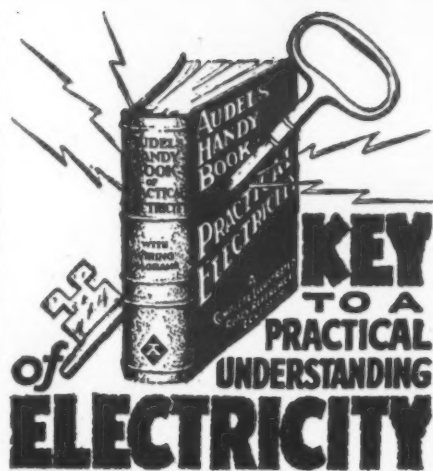
**Annette Kellermann's
Own Story**

When I was a child I was so deformed as to be practically a cripple. I was bow-legged to an extreme degree; I could neither stand nor walk without iron braces. For nearly two years I had to fight against consumption. No one ever dreamed that some day I would become famous for the perfect proportions of my figure. No one ever thought I would become the champion woman swimmer of the world. No one ever dared to guess that I would be some day starred in great feature films. Yet that is exactly what has happened.

My experience certainly shows that no woman need be discouraged with her figure, her health, or her complexion. The truth is, tens of thousands of tired, sickly, overweight or underweight women have already proved that a perfect figure and radiant health may be acquired in only 15 minutes a day, through the same methods as I myself used. These startling yet simple methods can be used in your own home.

I invite any woman who is interested to write to me. I will gladly tell you how you can learn to acquire the body beautiful, how to make your complexion rosy from the inside instead of from the outside, how to freshen and brighten and clarify a muddy, sallow, blemished face, how to stand and walk gracefully, how to add or remove weight at any part of the body; hips, bust, neck, arms, shoulders, chin, limbs, waist, abdomen; how to be full of health, strength, and energy so that you can enjoy life to the utmost; how to be free from colds and many other ailments due to physical inefficiency; in short, how to acquire perfect womanhood.

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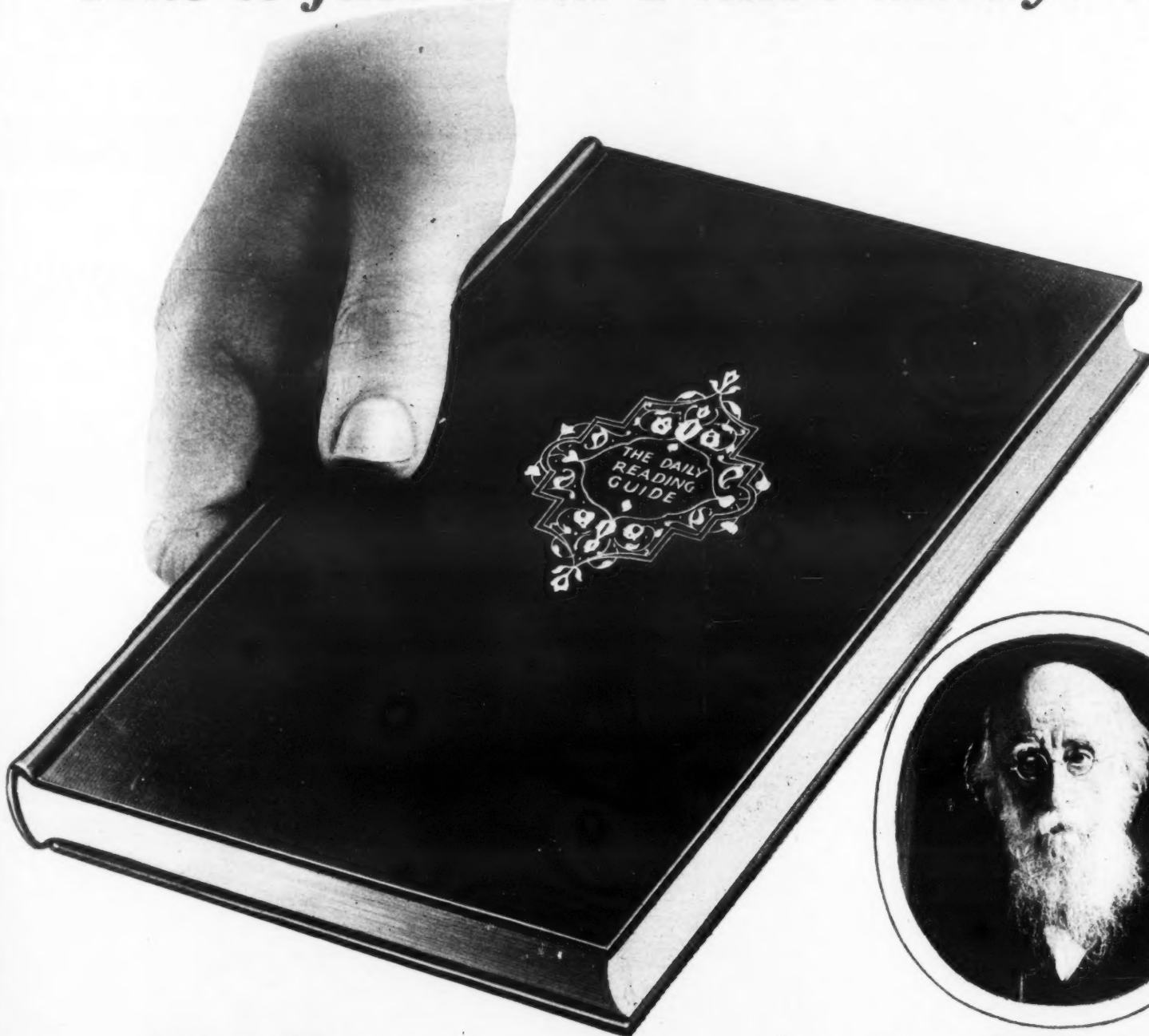
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